



## SECTION PERCUSSION AUDITION EXCERPTS September 2026

### I. Marimba

Movement of candidate's choice from any violin, cello or lute suite or sonata composed by J.S. Bach.

### II. Snare Drum

Jacques Delécluse	Keiskleriana No. 11	
Nielsen	Concerto for Clarinet	10 bars after [3] - [4] [28] - 9 bars after [32]
*Prokofiev	Suite from Lt. Kijé	Mvt 1: [1] - [2] [13] - end
Rimsky-Korsakov	Capriccio Espagnol	complete
Rimsky-Korsakov	Scheherezade	Mvt 3: complete Mvt 4: complete
*W. Schuman	Symphony No. 3	Toccata: mm. 143 - 199
*Shostakovich	Symphony No. 10	Mvt 2: [98] - end
Suppé	Overture from <i>Pique Dame</i>	mm. 95-130

### III. Xylophone

*Copland	Suite from <i>Appalachian Spring</i>	5 bars after [48] - [50]
*Gershwin	An American in Paris (Traditional Campbell-Watson Vers.)	[4] - 4 bars before [7] 6 bars after [20] - [21] 2 bars before [33] - 7 bars after [36]
*Gershwin	Porgy and Bess Act	Introduction: mm. 1-18
*Messiaen	<i>Oiseaux Exotiques</i>	[6] - [7] [16] - 5 bars before [18] [26] - [30]
*W. Schuman	Symphony No. 3	Part II: mm. 230 - 244
Stravinsky	The Firebird (1910 ver.)	1 bar before [47] - [48] [127] - [133]
Williams	Overture to <i>The Cowboys</i>	[34] - [39] [85] - [92]

### IV. Glockenspiel

Debussy	La mer	Mvt 2: complete Mvt 3: complete
Dukas	Sorcerer's Apprentice	4 bars after [17] - 3 bars before [20] [22] - [24]
Mozart	Die Zauberflöte	Act 1: Finale
Tchaikovsky	Suite from <i>Sleeping Beauty</i>	No. 5: Waltz
*Williams	Close Encounters of the Third Kind	Complete

### V. Vibraphone

*Bernstein	Symphonic Dances from <i>West Side Story</i>	mm. 582 - 588
Williams	Escapades from <i>Catch Me If You Can</i>	Mvt 1: mm. 49 - 64 Mvt 3: mm. 126 - 175

### VI. Tambouine

Bizet	Carmen Suite No. 1	Aragonaise: complete
Bizet	Carmen Suite No. 2	Danse Boheme: 3 bars before [D] - 3 bars after [E]

*Britten	Four Sea Interludes from <i>Peter Grimes</i>	Mvt. 4: [10] - [11]
Chabrier	España	20 bars after [A] - [B] (m. 48-78) [L] - [M] (m. 408-436)
Dvořák	Carnival Overture	Complete
*Stravinsky	Petrushka (1947)	mm. 201 – 207

## VII. Cymbals

Dvořák	Scherzo Capriccioso	mm. 820 - end
Rachmaninoff	Piano Concerto No. 2	[32] - 14 bars after [32]
Sibelius	Finlandia	6 bars after [M] - [O]
Tchaikovsky	Dance of the Mirlitons from <i>The Nutcracker</i>	Complete
Tchaikovsky	Romeo and Juliet Overture	Complete
Tchaikovsky	Symphony No. 4	mm. 272 - end

## VIII. Bass Drum

*Britten	<i>The Young Person's Guide to the Orchestra</i>	Variation M
Mahler	Symphony No. 3	Mvt. 1: 8 bars after [1] - 4 bars after [2]
Tchaikovsky	Symphony No. 4	Mvt. 4: mm. 272 – end

## IX. Triangle

Bizet	Carmen Suite No. 2	Danse Boheme: [H] - 2 bars after [I]
Dvořák	Symphony No. 9	Mvt. 3: [5] – [6]
Dvořák	Slavonic Dance - Opus 72, No. 2	[B] - [C] [G] - end

Possible sight-reading on any instrument.

*Sarasota Orchestra will only supply the excerpts marked with an \*.*