



**SECTION CELLO (1-YEAR)
AUDITION EXCERPTS
SEPTEMBER 2026**

Solo Repertoire:

1st movement exposition from a standard concerto of candidate's choice (include cadenza if applicable)

Orchestral Excerpts:

Beethoven <i>Symphony No. 5</i>	Mvt. 2: m. 1-10, 49-60, 98-106 Mvt. 3: m. 1-18, 140-218 (no repeat)
Beethoven <i>Symphony No. 8</i>	Mvt. 3: Trio, no repeat
Brahms <i>Symphony No. 2</i>	Mvt. 2: beginning - 2 bars after A (m. 1-18)
Debussy <i>La mer</i>	2 bars before 9 – 7 bars after 9 (top line)
Mendelssohn <i>Midsummer Night's Dream</i>	<i>Scherzo</i> N - O
Mozart <i>Symphony No. 35</i>	Mvt. 4: m. 134 - 181
*Prokofiev <i>Symphony No. 5</i>	Mvt. 3: 72 – 1 st beat of 73 5 th bar after 74 – 1 st beat of 6 th bar after 76 Mvt. 4: 79 - 80
Strauss, R. <i>Don Juan</i>	Beginning – D R - T
Strauss, R. <i>Don Quixote</i>	Variation II
Tchaikovsky <i>Symphony No. 6</i>	Mvt. 2: m. 1-25 (with repeat)
Verdi <i>Requiem</i>	Offertorio: beginning - m. 28

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an *.*