

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND
FLORIDA WEST COAST SYMPHONY, INC.
ENDOWMENT TRUST**

**INDEPENDENT AUDITOR'S REPORT
COMBINED FINANCIAL STATEMENTS
SUPPLEMENTARY INFORMATION**

JULY 31, 2024



MAULDIN & JENKINS

CPAs & ADVISORS

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND FLORIDA WEST COAST
SYMPHONY, INC. ENDOWMENT TRUST**

**COMBINED FINANCIAL REPORT
JULY 31, 2024**

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INDEPENDENT AUDITOR'S REPORT

Board of Directors

**Florida West Coast Symphony, Inc. d/b/a Sarasota Orchestra
and Affiliates and Florida West Coast Symphony, Inc. Endowment Trust
Sarasota, Florida**

Report on the Audit of the Financial Statements

Opinion

We have audited the accompanying combined financial statements of Florida West Coast Symphony, Inc. d/b/a Sarasota Orchestra and Affiliates and Florida West Coast Symphony, Inc. Endowment Trust, (a non-profit organization) (the "Organization") which comprise the combined statement of financial position as of July 31, 2024, and the related combined statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the combined financial statements.

In our opinion, the combined financial statements referred to above present fairly, in all material respects, the financial position of the Organization as of July 31, 2024, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Florida West Coast Symphony, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the combined financial statements in accordance with accounting principles generally accepted in the United States of America; and for the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the combined financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Florida West Coast Symphony, Inc.'s ability to continue as a going concern within one year after the date that the combined financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the combined financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements, including omissions, are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the combined financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the combined financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the combined financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the combined financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

We have previously audited the Organization's July 31, 2023 financial statements, and we expressed an unmodified audit opinion on those audited combined financial statements in our report dated December 7, 2023. In our opinion, the summarized comparative information presented herein as of and for the year ended July 31, 2023, is consistent, in all material respects, with the audited combined financial statements from which it has been derived.

Report on Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the combined financial statements as a whole. The combining statements of financial position and activities are presented for purposes of additional analysis and are not a required part of the combined financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the combined financial statements. The information has been subjected to the auditing procedures applied in the audit of the combined financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the combined financial statements or to the combined financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the combined financial statements as a whole.

Mauldin & Jenkins, LLC

Bradenton, Florida
December 12, 2024

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND
FLORIDA WEST COAST SYMPHONY, INC. ENDOWMENT TRUST**

**COMBINED STATEMENT OF FINANCIAL POSITION
JULY 31, 2024
(WITH SUMMARIZED FINANCIAL INFORMATION AS OF JULY 31, 2023)**

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>	<u>Total 2023</u>
ASSETS				
Cash	\$ 5,165,428	\$ 1,429,458	\$ 6,594,886	\$ 6,440,155
Grants receivable	15,455	-	15,455	153,567
Promises to give	83,055	293,147	376,202	147,099
Assets held in charitable remainder trusts	-	189,747	189,747	182,245
Investments	2,751,912	89,833,201	92,585,113	38,328,297
Due from other funds	116,968	-	116,968	628,817
Prepaid expenses and other assets	181,660	19,008	200,668	233,530
Land lease value	-	257,844	257,844	261,462
Property and equipment	18,452,963	-	18,452,963	17,893,747
TOTAL ASSETS	\$ 26,767,441	\$ 92,022,405	\$ 118,789,846	\$ 64,268,919
LIABILITIES AND NET ASSETS				
Accounts payable	\$ 180,388	\$ -	\$ 180,388	\$ 210,151
Accrued expenses	752,421	-	752,421	609,496
Due to other funds	-	116,968	116,968	628,817
Deferred ticket revenue	1,907,106	-	1,907,106	1,891,731
TOTAL LIABILITIES	2,839,915	116,968	2,956,883	3,340,195
NET ASSETS				
Without donor restrictions				
Undesignated	21,107,378	-	21,107,378	15,635,715
Designated by the Board for future projects	2,820,148	-	2,820,148	2,868,661
With donor restrictions				
Time or purpose	-	63,794,347	63,794,347	14,915,238
Perpetual	-	28,111,090	28,111,090	27,509,110
TOTAL NET ASSETS	23,927,526	91,905,437	115,832,963	60,928,724
TOTAL LIABILITIES AND NET ASSETS	\$ 26,767,441	\$ 92,022,405	\$ 118,789,846	\$ 64,268,919

See Notes to Combined Financial Statements.

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND
FLORIDA WEST COAST SYMPHONY, INC. ENDOWMENT TRUST**

**COMBINED STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED JULY 31, 2024
(WITH SUMMARIZED FINANCIAL INFORMATION FOR THE YEAR ENDED JULY 31, 2023)**

	Without Donor Restrictions	With Donor Restrictions	Total	Total 2023
Support, revenue and releases				
Orchestra and chamber orchestras/ensembles	\$ 3,315,393	\$ -	\$ 3,315,393	\$ 2,887,474
Contributions	4,021,165	55,290,092	59,311,257	5,643,598
Fundraising projects	813,348	-	813,348	811,570
Grants, federal, state and local	562,052	25,000	587,052	694,486
Music festival	268,149	-	268,149	282,574
Contract revenue	199,015	-	199,015	308,446
Music education programs	134,677	-	134,677	94,703
Rental income	6,996	-	6,996	11,718
Investment income, net	961,206	3,921,232	4,882,438	1,796,299
Other	138,028	-	138,028	127,210
Net assets released from restrictions	8,143,184	(8,143,184)	-	-
Total support and revenue	<u>18,563,213</u>	<u>51,093,140</u>	<u>69,656,353</u>	<u>12,658,078</u>
Functional expenses				
Program services				
Orchestra and chamber orchestras/ensembles	9,470,092	-	9,470,092	9,137,037
Music festival	1,067,756	-	1,067,756	1,284,578
Music education programs	996,504	-	996,504	577,678
Supporting services				
General and administrative	1,011,419	-	1,011,419	919,574
Fundraising	2,210,227	-	2,210,227	1,790,197
Other	3,618	-	3,618	13,618
Total functional expenses	<u>14,759,616</u>	<u>-</u>	<u>14,759,616</u>	<u>13,722,682</u>
Increase (decrease) in net assets before other changes in net assets	<u>3,803,597</u>	<u>51,093,140</u>	<u>54,896,737</u>	<u>(1,064,604)</u>
Other changes in net assets				
Change in value of split interest agreements	-	7,502	7,502	(3,577)
Transfers	1,619,553	(1,619,553)	-	-
Total other changes in net assets	<u>1,619,553</u>	<u>(1,612,051)</u>	<u>7,502</u>	<u>(3,577)</u>
Change in net assets	5,423,150	49,481,089	54,904,239	(1,068,181)
Net assets, beginning of year	<u>18,504,376</u>	<u>42,424,348</u>	<u>60,928,724</u>	61,996,905
Net assets, end of year	<u>\$ 23,927,526</u>	<u>\$ 91,905,437</u>	<u>\$ 115,832,963</u>	<u>\$ 60,928,724</u>

See Notes to Combined Financial Statements.

FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND
FLORIDA WEST COAST SYMPHONY, INC. ENDOWMENT TRUST

COMBINED STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JULY 31, 2024
(WITH SUMMARIZED FINANCIAL INFORMATION FOR THE YEAR ENDED JULY 31, 2023)

	Orchestra and Chamber Orchestras/ Ensembles	Music Festival	Music Education Programs	Total Program Services
Artistic personnel				
Artistic personnel salaries	\$ 2,473,549	\$ 90,000	\$ 50,376	\$ 2,613,925
Per service musicians	689,406	13,734	27,354	730,494
Soloists	912,648	-	19,868	932,516
Employee benefits	463,041	16,101	10,306	489,448
Coaches/faculty/honorariums	-	149,335	116,070	265,405
Artistic payroll taxes	273,752	2,510	18,681	294,943
Total artistic personnel	<u>4,812,396</u>	<u>271,680</u>	<u>242,655</u>	<u>5,326,731</u>
Production				
Salaries	571,464	142,015	103,360	816,839
Payroll taxes	49,654	1,869	1,809	53,332
Employee benefits	103,092	25,619	18,646	147,357
Hall rental	720,519	37,406	47,354	805,279
Music purchase and instrumental rental	72,044	11,773	26,132	109,949
Stage hands	81,836	11,693	9,615	103,144
Transport and transportation	3,713	9,216	36,345	49,274
Other production expenses	521,087	5,857	24,960	551,904
Faculty housing and travel	-	47,354	-	47,354
Student housing and meals	-	117,312	-	117,312
Licensing fees	46,419	1,921	-	48,340
Total production	<u>2,169,828</u>	<u>412,035</u>	<u>268,221</u>	<u>2,850,084</u>
General				
Salaries	579,974	146,751	226,393	953,118
Payroll taxes	44,511	11,263	17,375	73,149
Employee benefits	104,627	26,474	40,841	171,942
Printing	128,699	538	5,868	135,105
Office	3,673	929	1,434	6,036
Postage	61,667	8,007	2,517	72,191
Telephone	8,912	535	555	10,002
Professional services	141,695	6,210	6,447	154,352
Travel and meetings	7,756	-	-	7,756
Miscellaneous	13,295	14,959	19,409	47,663
Occupancy	293,159	26,670	27,688	347,517
Depreciation	132,951	12,095	12,557	157,603
Scholarships	-	-	41,052	41,052
Dues and subscriptions	300	-	-	300
Information technology	56,320	-	-	56,320
Credit card expense	115,180	-	-	115,180
Advertising and promotion	401,780	52,831	3,175	457,786
General fundraising	-	-	-	-
Amortization of land lease receivable	-	-	-	-
Pledges receivable paid by other revenue sources	-	-	-	-
Total general	<u>2,094,499</u>	<u>307,262</u>	<u>405,311</u>	<u>2,807,072</u>
Total operating expenses	<u>9,076,723</u>	<u>990,977</u>	<u>916,187</u>	<u>10,983,887</u>
Music center planning/campaign				
Salaries	65,541	62,654	65,541	193,736
Payroll taxes	4,665	4,459	4,665	13,789
Employee benefits	10,111	9,666	10,111	29,888
Printing	229	-	-	229
Postage	-	-	-	-
Professional services	203,770	-	-	203,770
Travel and meetings	5,081	-	-	5,081
Miscellaneous	755	-	-	755
Communication and engagement	39,375	-	-	39,375
Insurance	530	-	-	530
Depreciation	38,358	-	-	38,358
Site maintenance	24,954	-	-	24,954
Total music center planning/campaign	<u>393,369</u>	<u>76,779</u>	<u>80,317</u>	<u>550,465</u>
Auxiliaries				
Fundraising expense	-	-	-	-
Total auxiliaries	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total expenses	<u>\$ 9,470,092</u>	<u>\$ 1,067,756</u>	<u>\$ 996,504</u>	<u>\$ 11,534,352</u>

See Notes to Combined Financial Statements.

General and Administrative	Fundraising	Other	Total Supporting Services	Total Expenses	Total 2023
\$ -	\$ 1,600	\$ -	\$ 1,600	\$ 2,615,525	\$ 2,558,986
-	400	-	400	730,894	690,262
(250)	2,475	-	2,225	934,741	1,166,408
-	296	-	296	489,744	493,587
-	-	-	-	265,405	250,768
520	191	-	711	295,654	285,154
<u>270</u>	<u>4,962</u>	<u>-</u>	<u>5,232</u>	<u>5,331,963</u>	<u>5,445,165</u>
30,712	16,693	-	47,405	864,244	920,068
17,780	68	-	17,848	71,180	74,419
5,540	3,011	-	8,551	155,908	170,437
-	-	-	-	805,279	648,029
-	-	-	-	109,949	150,272
-	-	-	-	103,144	80,664
-	-	-	-	49,274	11,793
541	48,260	-	48,801	600,705	494,052
-	-	-	-	47,354	42,754
-	-	-	-	117,312	116,788
-	-	-	-	48,340	31,904
<u>54,573</u>	<u>68,032</u>	<u>-</u>	<u>122,605</u>	<u>2,972,689</u>	<u>2,741,180</u>
530,436	651,500	-	1,181,936	2,135,054	1,802,993
40,709	50,000	-	90,709	163,858	143,347
95,690	117,530	-	213,220	385,162	333,995
1,669	42,133	-	43,802	178,907	176,104
(160)	4,126	-	3,966	10,002	11,404
992	11,493	-	12,485	84,676	76,195
765	913	-	1,678	11,680	20,444
11,776	18,576	-	30,352	184,704	215,090
2,036	-	-	2,036	9,792	15,755
50,347	5,176	-	55,523	103,186	90,069
38,129	45,539	-	83,668	431,185	397,508
17,292	20,652	-	37,944	195,547	231,365
1,000	-	-	1,000	42,052	29,269
25,101	-	-	25,101	25,401	21,103
109,082	-	-	109,082	165,402	146,733
-	12,341	-	12,341	127,521	104,251
2,129	3,013	-	5,142	462,928	321,413
16,797	301,053	-	317,850	317,850	230,768
-	-	3,618	3,618	3,618	3,618
-	-	-	-	-	10,000
<u>943,790</u>	<u>1,284,045</u>	<u>3,618</u>	<u>2,231,453</u>	<u>5,038,525</u>	<u>4,381,424</u>
<u>998,633</u>	<u>1,357,039</u>	<u>3,618</u>	<u>2,359,290</u>	<u>13,343,177</u>	<u>12,567,769</u>
-	436,229	-	436,229	629,965	535,673
-	31,049	-	31,049	44,838	35,256
-	67,300	-	67,300	97,188	71,236
-	-	-	-	229	922
-	-	-	-	-	116
-	129,984	-	129,984	333,754	311,678
-	5,173	-	5,173	10,254	28,171
-	988	-	988	1,743	29,883
-	-	-	-	39,375	8,998
-	-	-	-	530	530
12,786	-	-	12,786	51,144	-
-	-	-	-	24,954	-
<u>12,786</u>	<u>670,723</u>	<u>-</u>	<u>683,509</u>	<u>1,233,974</u>	<u>1,022,463</u>
-	182,465	-	182,465	182,465	132,450
-	182,465	-	182,465	182,465	132,450
<u>\$ 1,011,419</u>	<u>\$ 2,210,227</u>	<u>\$ 3,618</u>	<u>\$ 3,225,264</u>	<u>\$ 14,759,616</u>	<u>\$ 13,722,682</u>

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND
FLORIDA WEST COAST SYMPHONY, INC. ENDOWMENT TRUST**

**COMBINED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JULY 31, 2024
(WITH SUMMARIZED FINANCIAL INFORMATION FOR THE YEAR ENDED JULY 31, 2023)**

	2024	2023
CASH FLOWS FROM OPERATING ACTIVITIES		
Increase (decrease) in net assets	\$ 54,904,239	\$ (1,068,181)
Adjustments to reconcile increase (decrease) in net assets to net cash used in operating activities		
Depreciation and amortization	250,309	234,983
Realized and unrealized (gain) on investments	(3,032,778)	(460,478)
Change in value of split interest agreements	(7,502)	3,577
Promises to give paid by other revenue sources	-	10,000
Contributions restricted for endowment	(601,980)	(77,500)
Contributions restricted for long-lived assets	(53,127,631)	-
Loss on disposal of property and equipment	4,713	-
(Increase) decrease in operating assets:		
Grants receivable	138,112	(113,567)
Promises to give	(229,103)	(30,890)
Prepaid expenses and other assets	32,862	(147,396)
Increase (decrease) in operating liabilities:		
Accounts payable	(29,763)	74,696
Deferred ticket revenue	15,375	72,037
Accrued expenses	142,925	81,812
Net cash (used in) operating activities	(1,540,222)	(1,420,907)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of property and equipment	(810,620)	(15,046,442)
Proceeds from the sale of investments	1,102,068	15,280,850
Purchase of investments	(52,326,106)	(3,005,564)
Net cash (used in) investing activities	(52,034,658)	(2,771,156)
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from contributions restricted for endowment	601,980	77,500
Proceeds from contributions restricted for long-lived assets	53,127,631	-
Net cash provided by financing activities	53,729,611	77,500
Net increase (decrease) in cash	154,731	(4,114,563)
Cash, beginning of year	6,440,155	10,554,718
Cash, end of year	\$ 6,594,886	\$ 6,440,155

See Notes to Combined Financial Statements.

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND FLORIDA WEST COAST
SYMPHONY, INC. ENDOWMENT TRUST**

**NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024**

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The Florida West Coast Symphony, Inc. d/b/a Sarasota Orchestra and Affiliates (the "Orchestra") is a not-for-profit organization that was founded in 1949 and is the oldest continuing orchestra in the State of Florida. It acts as the umbrella organization for the Sarasota Orchestra, the Sarasota Music Festival, four resident chamber ensembles and an extensive educational program.

The Florida West Coast Symphony, Inc. Endowment Trust (the "Trust") was established in November 2000 to obtain, manage and invest endowment funds which will be used solely for the Organization as defined in the Endowment Trust Agreement dated November 21, 2002.

The Orchestra has a Florida Cultural Endowment which consists of individual contributions and matching grants from the State of Florida. The contributions and matching grants are perpetual in nature in accordance with the trust agreements with the state; however, investment income can be used by the Orchestra for operating purposes. The value of this endowment at July 31, 2024 was \$1,989,843, consisting of \$1,800,000 of corpus and \$189,843 of accumulated earnings.

The Orchestra also has two auxiliaries: the Sarasota Orchestra Friends and the Debutante Committee. These fundraising and association support organizations contribute to the general operations of the Orchestra. Their activities are classified in the combined financial statements as net assets without donor restrictions.

Significant accounting policies are as follows:

Principles of Combination

The combined financial statements include the accounts of the Orchestra and the Trust. The Orchestra and the Trust, collectively referred to as the Organization, are related through an economic interest and the Orchestra's direct and indirect ability to determine the activities of management. All significant inter-company balances and transactions are eliminated from the accompanying combined financial statements.

Basis of Accounting

The combined financial statements of the Organization have been prepared on the accrual basis of accounting and accordingly, reflect all significant receivables, payables and other liabilities.

The accompanying combined financial statements have been prepared in conformity with the disclosure and display requirements of the Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 958, *Not-for-Profit Entities*. Accordingly, net assets are reported in each of the following two classes: (1) net assets without donor restrictions, and (2) net assets with donor restrictions.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Basis of Accounting (Continued)

Net assets with donor restrictions are created only by donor-imposed restrictions on their use. All other net assets, including Board-designated or appropriated amounts, are legally unrestricted and are reported as part of net assets without donor restrictions. From time to time the Board designates certain recurring and/or non-recurring items for use on specific future projects.

Additionally, the Endowment Trust Agreement, dated November 21, 2002, restricts the use of income earned on those assets for operating purposes in any given year to no more than 5% of the greater of the moving three-year average or the market value of the endowment at the end of the fiscal year.

Management Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Grants Receivable

Grants receivable are recorded at their net realizable value. Grants receivable are based on services performed prior to year-end, but not collected as of the statement of financial position date. Management considers all such amounts to be fully collectible.

Allowance for Credit Losses

Under the current expected credit loss model, the allowance for credit losses ("ACL") on account receivables is a valuation allowance estimated at each balance sheet date in accordance with GAAP that is deducted from the amortized cost basis of contract receivables to present the net amount expected to be collected.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Allowance for Credit Losses (Continued)

The Orchestra estimates the ACL on account receivables based on the amount billed to customers for services and measures expected credit losses of contract receivables on an individual basis where all or a portion of the balance exceeds 90 days from the invoice date. Based on the assessment of the customer's current creditworthiness, the Orchestra estimates the portion, if any, of the balance that will not be collected. Additionally, a five-year weighted-average of write-offs is applied to the aggregate remaining accounts receivable to estimate an additional allowance covering those amounts not specifically identified. The weighted-average gives greater weight to the most recent years and is adjusted for management's estimate of any changes in expected future economic conditions that might give rise to results that differ from past experience. Receivables are written off as a charge to the allowance for credit losses when, in management's estimation, it is probable that the receivable is worthless.

The Orchestra does not have a history of losses associated with contract receivables and has not forecasted that future economic conditions may differ from past results; therefore, an allowance for credit losses has not been recorded as of and for the period ended July 31, 2024.

The Orchestra's methodologies for estimating the ACL consider available relevant information about the collectability of cash flows, including information about past events, current conditions, and reasonable and supportable forecasts. The methodologies apply historical loss information, adjusted for asset-specific characteristics, economic conditions at the measurement date, and forecasts about future economic conditions over a period that has been determined to be reasonable and supportable.

Cash and Cash Equivalents

The Orchestra considers all unrestricted, highly liquid investments with an initial maturity of three months or less to be cash equivalents.

The Orchestra maintains its cash in bank accounts which, at times, may exceed federally insured limits. The Orchestra has not experienced any losses in such accounts. The Orchestra believes it is not exposed to any significant credit risk on cash and cash equivalents.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Net Assets

Net assets, gains, and losses are classified based on the existence or absence of donor or grantor imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions – Net assets available for use in general operations and not subject to donor (or certain grantor) restrictions. From time to time the Board designates certain recurring and/or non-recurring items for use on specific future projects. The Board has designated \$2,820,148 of net assets for future projects and capital needs.

Net Assets With Donor Restrictions – Net Assets subject to donor- (or certain grantor-) imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature where the donor stipulates that resources be maintained in perpetuity. Gifts of long-lived assets and gifts of cash restricted for the acquisition of long-lived assets are recognized as revenue when the assets are placed in service. Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

Revenue Recognition

The Organization recognizes revenue from orchestra and chamber ensembles, music festivals and education programs when the events take place. The Organization recognizes revenue from contracts in accordance with the terms of the contract. The Organization recognizes rental revenue over the life of the lease.

Contributions

Unconditional promises to give cash and other assets are reported at estimated fair value at the date the promise is received. Conditional promises to give are recognized when the conditions are substantially met, and indications of intentions to give are reported at fair value at the date the gift is received. The gifts are reported as net assets with donor restrictions if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified as net assets without donor restrictions and reported in the combined statement of activities as net assets released from restrictions. Contributions with donor-imposed restrictions that are met in the same reporting period are reported as net assets without donor restrictions. All promises to give that are due within the next 12 months are considered fully collectible by management.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Property and Equipment

Property and equipment acquisitions in excess of \$5,000 are recorded at cost, estimated cost, or if donated, at fair value on the date of donation. Depreciation is provided over the estimated useful life of each class of depreciable assets and is computed using the straight-line method.

	<u>Years</u>
Buildings and improvements	5-40
Vehicles	5
Furniture and equipment	3-20
Instruments and electronic equipment	3-20

Maintenance and repairs of property and equipment are charged to operations and major improvements are capitalized. The construction in progress balance of \$2,376,554 contains expenditures to date related to the Organization's long-term objective to build a music center. These expenditures include studies to inform building program concepts and massing, a range of professional consulting services and philanthropic advisement and due diligence and rezone applications related to the identified project site.

Functional Allocation of Expenses

The costs of providing various programs and other activities and the administration of the Orchestra have been summarized on a functional basis in the combined statement of activities. Salaries and other expenses which are associated with a specific program are charged directly to that program. Administrative and general expenses and other expenses which benefit more than one program are allocated to the various programs based on the relative benefit provided.

Investments

Investments in equity securities with readily determinable fair values and all investments in debt securities are measured at fair value based on quoted market prices. Increases and decreases in fair value are recognized in the period in which they occur and the carrying values of the investments are adjusted to reflect these fluctuations. Cash and cash equivalents designated for long-term purposes are classified as investments. Net investment income is reported in the combined statements of activities and consists of interest and dividend income, realized and unrealized capital gains and losses, less external and direct internal investment expenses.

The Organization invests in a variety of investment vehicles, as described in Note 5. These investment securities are exposed to interest rate, market, credit and other risks depending on the nature of the specific investment. Accordingly, it is reasonably possible that these factors will result in changes in the value of the Organization's investments, which could materially affect amounts reported in the combined financial statements.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Income Taxes

The Organization qualifies as a charitable organization as defined by Internal Revenue Code Section 501(c)(3) and, accordingly is exempt from federal income taxes under Internal Revenue Code Section 501(a). However, the Organization is subject to income tax on unrelated business income. For the year ended July 31, 2024 the Organization incurred no income tax expense.

It is the Organization's policy to account for any uncertainties in income tax law in accordance with FASB ASC 740-10, *Accounting for Uncertainty in Income Taxes*. ASC 740-10 clarifies the accounting for uncertain income tax positions and requires that the Organization recognize the impact of such a tax position in its financial statements if, upon ultimate settlement, that position is more-likely-than-not to be sustained. Management has evaluated the Organization's tax positions and concluded that the Organization has maintained its tax-exempt status and has taken no uncertain tax positions that require adjustment to the combined financial statements. As a result, no provision or liability for income taxes has been included in the combined financial statements. The Organization files a 990 Return of Organization Exempt from Income Tax for the Orchestra and the Trust and a 990-T Exempt Organization Business Income Tax Return to the U.S. Federal Government and an F-1120 Florida Corporate Income/Franchise Tax Return to the State of Florida for the Orchestra.

Fair Value of Financial Instruments

The Organization has adopted FASB's fair value measurement and disclosure guidance, which provides a framework for measuring fair value under generally accepted accounting principles. This guidance applies to all financial instruments that are being measured and reported on a fair value basis.

Advertising

The Organization expenses advertising and promotion costs in the period incurred. For the year ended July 31, 2024 advertising costs totaled \$462,928.

Deferred Ticket Revenue

Revenue from ticket sales received in advance is reported as deferred ticket revenue and is recognized in the year in which the performance is given.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Split Interest Agreements

The Organization's split interest agreements with donors consist of charitable gift annuities and charitable remainder unitrusts (CRUTs). The CRUTs' assets held by a third party are recorded based on the present value of the estimated future benefits to be received when the trust assets are distributed. Charitable remainder trusts and charitable gift annuities are classified as net assets with or without donor restrictions based on the agreements.

Payments are made to donors and/or other beneficiaries in accordance with their respective agreements. The present values of payments to beneficiaries under these arrangements are calculated using applicable discount rates at year-end and annuity payout rates.

Gains or losses resulting from changes in actuarial assumptions and accretion of the discounts are recorded as increases or decreases in the value of split interest agreements in the combined statement of activities. The net change in the value of split interest agreements increased \$7,502 for the year ended July 31, 2024.

Summarized Financial Information for 2023

The combined financial statements include certain prior year summarized comparative information in total, but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with accounting principles generally accepted in the United States of America. Accordingly, such information should be read in conjunction with the Organization's combined financial statements as of and for the year ended July 31, 2023 from which the summarized information was derived.

Recently Adopted Accounting Pronouncements

On August 1, 2023, the Orchestra adopted ASU 2016-13, *Financial Instruments – Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments*, as amended, which replaces the incurred loss methodology with an expected loss that is referred to as the current credit loss (“CECL”) methodology. The measurement of expected credit losses under the CECL methodology is applicable to financial assets measured at amortized cost, including contract receivables.

The Orchestra adopted ASC 326 using the modified retrospective method for all financial assets measured at amortized cost. Results for reporting periods beginning after August 1, 2023 are presented under ASC 326 while prior period amounts continue to be reported in accordance with previously applicable GAAP. The adoption of the new methodology did not have a financial impact on the Orchestra.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Subsequent Events

The Organization has evaluated subsequent events through December 12, 2024 the date which the financial statements were available to be issued.

NOTE 2. LIQUIDITY AND AVAILABILITY

The Organization's working capital and cash flows have seasonal variations during the year attributable to the annual cash receipts for subscriptions and a concentration of sponsorships received near fiscal year-end. The Organization manages liquidity during the year by utilizing the following strategies: operating with a balanced budget which assumes collection of sufficient revenue via contributions, grants, and ticket revenue to cover operating expenditures not covered by donor-restricted resources, regular analysis of actual operating results versus budget, timing of annual endowment transfers, and establishment of an operating reserve fund funded by a fee per ticket sold to be used to fund operating shortfalls with the approval of the Board of Directors.

The following tables reflect the Organization's total financial assets as of July 31, 2024, and the amounts of those financial assets which could be made available within 12 months to meet operating expenditures:

Financial assets at year-end	
Cash	\$ 6,594,886
Grants receivable	15,455
Promises to give	376,202
Investments	92,585,113
Total financial assets at year-end	\$ 99,571,656

Financial assets available to meet operating expenditures over the next 12 months	
Cash	\$ 5,165,428
Grants receivable	15,455
Contributions for operating expenditure due in one year or less	83,055
Payout on donor-restricted endowments for use over next 12 months	1,758,696
Investments not encumbered by donor or Board restrictions	216,169
Financial assets available to meet operating expenditures	\$ 7,238,803

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 3. PROPERTY AND EQUIPMENT

Property and equipment consists of the following at July 31, 2024:

Buildings and improvements	\$ 4,337,135
Vehicles	65,072
Furniture and equipment	528,902
Instruments and electronic equipment	501,344
Other assets	511,440
Non-depreciable assets	810,751
Land	14,106,575
Construction in progress	2,376,554
	<u>23,237,773</u>
Less accumulated depreciation	<u>(4,784,810)</u>
	<u><u>\$ 18,452,963</u></u>

Property and equipment at July 31, 2024 includes \$16,994,569 in costs related to the future building project.

NOTE 4. LAND LEASE VALUE

The original Orchestra Rehearsal Hall and all subsequent additions were constructed on land owned by the City of Sarasota (the "City"). Although the hall and improvements were constructed and paid for by the Orchestra or its predecessor organization, the City retains an ownership interest.

Under an agreement with the City entered into in 1955 and later amended in 1966 and 1978, the Orchestra was granted the right of possession and use of the facilities without time limitation, subject to certain restrictions.

In 1997, the Orchestra entered into a lease agreement with the City. The annual rent is \$1 with a lease term of 99 years, commencing January 1, 1997. The fair value of the land was recorded at the time of the agreement as a land lease asset. The remaining land lease asset of \$257,844 will be recognized as land lease expense over the term of the lease. Amortization expense for the year ended July 31, 2024 totaled \$3,618.

The 1997 lease agreement allows the Orchestra to continue to use the original land parcel for current activities and requires the Orchestra to maintain its active non-profit status or the City has the option to terminate the agreement. The agreement includes other covenants of which noncompliance could result in termination of the lease agreement. Should the Orchestra vacate the property, any leasehold improvements would revert to the City.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 5. INVESTMENTS

Investments at July 31, 2024 consist of the following:

	Cost	Market	Accumulated Unrealized Gain (loss)
Cash, CDs and money market funds	\$ 54,303,838	\$ 54,303,838	\$ -
Mutual funds	17,217,427	25,154,027	7,936,600
Common and preferred stock	671,105	926,223	255,118
Corporate bonds and bond funds	10,104,924	9,760,330	(344,594)
Government bonds and notes	870,175	878,272	8,097
Real estate investment trust (REIT) and other investments	1,267,901	1,562,423	294,522
	\$ 84,435,370	\$ 92,585,113	\$ 8,149,743

Investment income for the year ended July 31, 2024 consists of the following:

Interest and dividends	\$ 1,958,308
Unrealized and realized gains	3,032,778
Investment fees	(108,648)
	\$ 4,882,438

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 6. NET ASSETS WITH DONOR RESTRICTIONS

Net assets with donor restrictions are restricted for the following purposes or periods:

Future building project	\$ 51,686,705
Land lease asset	257,844
Charitable remainder trusts	189,747
Endowments	9,144,871
Time restrictions and other	2,515,180
	<u>\$ 63,794,347</u>

Net assets perpetual in nature at July 31, 2024 consist of the following:

Endowment trust	
Orchestra endowment	\$ 25,481,391
Music festival endowment	829,699
The Orchestra	
Florida cultural endowment	1,800,000
	<u>\$ 28,111,090</u>

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purpose or by occurrence of the passage of time or other events specified by the donors as follows for the year ended July 31, 2024:

Time restriction and other	\$ 4,438,838
Future building project	3,700,728
Land lease asset	3,618
	<u>\$ 8,143,184</u>

In addition, during the year ended July 31, 2024, \$1,619,553 was transferred to general operating funds from net assets with donor restrictions for the annual endowment spending allocation. This amount is included in transfers on the combined statement of activities.

NOTES TO COMBINED FINANCIAL STATEMENTS JULY 31, 2024

NOTE 7. FAIR VALUE MEASUREMENTS

The Organization adopted the *Fair Value Measurements and Disclosures Topic* of the FASB Accounting Standards Codification which provides enhanced guidance for using fair value to measure assets and liabilities and clarifies the principle that fair value should be based on the assumptions market participants would use when pricing the assets or liabilities and establishes a hierarchy that prioritizes the information used to develop those assumptions.

Financial assets and liabilities carried at fair value will be classified and disclosed in one of the following three categories:

- Level 1 Valuations for assets and liabilities traded in active exchange markets, such as the New York Stock Exchange. Valuations are obtained from readily available pricing sources for market transactions involving identical assets or liabilities.
- Level 2 Valuations for assets and liabilities traded in less active dealer or broker markets. Valuations are obtained from third-party pricing services for identical or similar assets or liabilities.
- Level 3 Valuations for assets and liabilities that are derived from other valuation methodologies, including option pricing models, discounted cash flow models and similar techniques, and not based on market exchange, dealer or broker traded transactions. Level 3 valuations incorporate certain assumptions and projections in determining the fair value assigned to such assets or liabilities.

The level within the fair value hierarchy within which a fair measurement in its entirety falls is based on the lowest level input that is significant to the fair value measurement in its entirety.

Following is a description of the valuation methodologies used in estimating the fair value of its Level 2 and Level 3 financial instruments:

Corporate bonds, mutual funds, common and preferred stock, bond funds, and U.S. Government obligations: Valued based on quoted prices in active markets, quoted prices for similar assets, observable inputs other than quoted prices, or inputs derived principally from or corroborated by observable market data by correlation or other means.

Real estate investment trust (REIT): Value of the tangible assets of an acquired property is determined by valuing the property as if it were vacant and allocated to the respective assets based on the management of the REIT.

Charitable remainder trusts: Value is measured based on the underlying securities held within the trust assets.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 7. FAIR VALUE MEASUREMENTS (CONTINUED)

The following table presents the Organization's financial instruments measured at fair value on a recurring basis at July 31, 2024:

	Level 1	Level 2	Level 3	Total
Cash, CDs and money market funds	\$ 54,303,838	\$ -	\$ -	\$ 54,303,838
Equity mutual funds	25,154,027	-	-	25,154,027
Common and preferred stock	926,223	-	-	926,223
Corporate bonds and bond funds	9,760,330	-	-	9,760,330
Government bonds and notes	878,272	-	-	878,272
Real estate investment trust	-	-	1,562,423	1,562,423
	<u>36,718,852</u>	<u>-</u>	<u>1,562,423</u>	<u>38,281,275</u>
Assets held in charitable remainder trusts	-	189,747	-	189,747
Total assets at fair value	<u>\$ 91,022,690</u>	<u>\$ 189,747</u>	<u>\$ 1,562,423</u>	<u>\$ 92,774,860</u>

The following is a reconciliation of the beginning and ending balances for assets and liabilities measured at fair value on a recurring basis using significant unobservable inputs (Level 3) for the year ended July 31, 2024:

	Real Estate Investment Trust
Balance August 1, 2023	\$ 1,736,221
Unrealized (loss) on investment	(173,798)
Balance July 31, 2024	<u>\$ 1,562,423</u>

NOTE 8. RELATED PARTY TRANSACTIONS

From time to time, the Organization receives donations and promises to give from members of its Board of Directors or engages in transactions with entities for which Board members have a relationship. All Board members sign conflict of interest forms and abstain from voting on issues where there could be a potential conflict of interest. After a competitive bidding process, the Organization spent \$116,777 in printing services received from a business owned by a Board member's family, and \$3,030 for legal services received from a firm that a Board member represents for the year ended July 31, 2024.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 9. DEFERRED COMPENSATION AGREEMENT

Under the terms of an employment agreement for the Chief Executive Officer (“CEO”), the Organization has established a trust (“Plan”) for the purpose of creating deferred compensation payments. Annually, the Organization credits 5% of the CEO’s base salary to the Plan. In addition, two additional at will employees were approved by the Board to receive discretionary contributions. The funding for the Plan is held in an account with Mutual of America and is invested in various investment funds. The value of the Plan at July 31, 2024 was \$216,169 and is included with investments on the combined statement of financial position. As of July 31, 2024, \$216,169 was accrued for Plan benefits and is included with accrued expenses on the combined statement of financial position.

NOTE 10. EMPLOYEE BENEFIT PLAN

The Organization offers a tax-deferred savings plan, which qualifies as a voluntary contribution savings plan under Internal Revenue Code Section 403(b). Employees may provide tax-deferred contributions to eligible individual retirement accounts up to the Internal Revenue Code limit. The plan covers all employees meeting eligibility criteria. All eligible non-union employees are eligible to receive an employer contribution as approved by the Board of Directors. Retirement plan costs for non-union employees for the year ended July 31, 2024 totaled \$209,159.

Per the terms of the collective bargaining agreement (CBA), effective September 1, 2015 all contracted musicians were eligible for a 3%-5% employer contribution through the Organization’s 403(b) plan (described above) based on the contracted musician’s age. Total contributions for contracted musicians for the year ended July 31, 2024 totaled \$167,144.

NOTE 11. ENDOWMENTS

The Organization’s endowments consist of funds established for a variety of purposes from donor-restricted funds. As required by accounting principles generally accepted in the United States (GAAP), net assets associated with endowment funds, including funds designated by the Board of Directors to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

Interpretation of Relevant Law

The Organization has interpreted the Florida Uniform Prudent Management of Institutional Funds Act (FUPMIFA) as requiring the corpus to be maintained at fair value. Any portion of the endowment, including investment income, which is not classified as net assets with donor restrictions – perpetual, is to be classified as net assets with donor restrictions – time and purpose until it is appropriated for expenditure.

NOTES TO COMBINED FINANCIAL STATEMENTS
JULY 31, 2024

NOTE 11. ENDOWMENTS (CONTINUED)

As a result of this interpretation, the Organization classifies as net assets with donor restrictions – perpetual: (a) the original value of the gift donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

Endowment net asset composition by type of fund as of July 31, 2024 is as follows:

	Net Assets Without Donor Restrictions	Net Assets with Donor Restrictions		Total
		Time and Purpose	Perpetual	
Donor-restricted endowment funds	\$ -	\$ 9,144,871	\$ 28,111,090	\$ 37,255,961

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor or FUPMIFA requires the Organization to retain as a fund of perpetual duration. There were no such deficiencies as of July 31, 2024.

Return Objective and Risk Parameters

The Trust has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Trust must hold in perpetuity or for donor-specified periods. Under this policy, as approved by the Board of Trustees, the endowment assets are invested in a manner that is intended to meet or exceed the following objectives: (1) exceed the compound annual return of a "risk-free" portfolio, (2) achieve competitive investment results that meet or exceed a market index agreed upon by the Trustees and investment advisor, and (3) provide consistent investment returns.

Strategies Employed for Achieving Objectives

To satisfy its long-term rate of return objectives, the Trust relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Trust targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term objectives within prudent risk constraints.

Spending Policy and How the Investment Objectives Relate to Spending Policy

The Trust has a standing policy of appropriating for distribution each year 5% of the greater of the moving three-year average of the market value of the endowment at the end of each fiscal year, or the market value at the end of the most recent fiscal year. In establishing this policy, the Trust considered the long-term expected return on its endowment. Accordingly, over the long-term, the Trust expects the current spending policy to allow its endowment to grow at an average rate of 2% above the 5% spending policy.

SUPPLEMENTARY INFORMATION

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND
FLORIDA WEST COAST SYMPHONY, INC. ENDOWMENT TRUST**

**COMBINING STATEMENT OF FINANCIAL POSITION
JULY 31, 2024
(WITH SUMMARIZED FINANCIAL INFORMATION AS OF JULY 31, 2023)**

	Without Donor Restrictions			
	Undesignated	Board Designated	Auxiliaries	Total without Donor Restrictions
ASSETS				
Cash	\$ 4,810,899	\$ 284,405	\$ 70,124	\$ 5,165,428
Grants receivable	15,455	-	-	15,455
Promises to give	83,055	-	-	83,055
Assets held in charitable remainder trusts	-	-	-	-
Investments	216,169	2,535,743	-	2,751,912
Due from other funds	116,968	-	-	116,968
Prepaid expenses and other assets	181,660	-	-	181,660
Land lease value	-	-	-	-
Property and equipment	18,452,963	-	-	18,452,963
TOTAL ASSETS	\$ 23,877,169	\$ 2,820,148	\$ 70,124	\$ 26,767,441
LIABILITIES AND NET ASSETS				
Accounts payable	\$ 180,388	\$ -	\$ -	\$ 180,388
Accrued expenses	752,421	-	-	752,421
Due to other funds	-	-	-	-
Deferred ticket revenue	1,907,106	-	-	1,907,106
TOTAL LIABILITIES	\$ 2,839,915	\$ -	\$ -	\$ 2,839,915
NET ASSETS				
Without donor restrictions, undesignated	\$ 21,037,254	\$ -	\$ 70,124	\$ 21,107,378
Without donor restrictions, designated by the Board for future projects	-	2,820,148	-	2,820,148
With donor restrictions, time or purpose	-	-	-	-
With donor restrictions, perpetual	-	-	-	-
TOTAL NET ASSETS	21,037,254	2,820,148	70,124	23,927,526
TOTAL LIABILITIES AND NET ASSETS	\$ 23,877,169	\$ 2,820,148	\$ 70,124	\$ 26,767,441

With Donor Restrictions				
Time or Purpose	Perpetual	Total with Donor Restrictions	Total	Total 2023
\$ 1,429,458	\$ -	\$ 1,429,458	\$ 6,594,886	\$ 6,440,155
-	-	-	15,455	153,567
293,147	-	293,147	376,202	147,099
189,747	-	189,747	189,747	182,245
61,722,111	28,111,090	89,833,201	92,585,113	38,328,297
-	-	-	116,968	628,817
19,008	-	19,008	200,668	233,530
257,844	-	257,844	257,844	261,462
-	-	-	18,452,963	17,893,747
<u>\$ 63,911,315</u>	<u>\$ 28,111,090</u>	<u>\$ 92,022,405</u>	<u>\$ 118,789,846</u>	<u>\$ 64,268,919</u>
\$ -	\$ -	\$ -	\$ 180,388	\$ 210,151
-	-	-	752,421	609,496
116,968	-	116,968	116,968	628,817
-	-	-	1,907,106	1,891,731
<u>\$ 116,968</u>	<u>\$ -</u>	<u>\$ 116,968</u>	<u>\$ 2,956,883</u>	<u>\$ 3,340,195</u>
\$ -	\$ -	\$ -	\$ 21,107,378	\$ 15,635,715
-	-	-	2,820,148	2,868,661
63,794,347	-	63,794,347	63,794,347	14,915,238
-	28,111,090	28,111,090	28,111,090	27,509,110
<u>63,794,347</u>	<u>28,111,090</u>	<u>91,905,437</u>	<u>115,832,963</u>	<u>60,928,724</u>
<u>\$ 63,911,315</u>	<u>\$ 28,111,090</u>	<u>\$ 92,022,405</u>	<u>\$ 118,789,846</u>	<u>\$ 64,268,919</u>

**FLORIDA WEST COAST SYMPHONY, INC.
D/B/A SARASOTA ORCHESTRA AND AFFILIATES AND
FLORIDA WEST COAST SYMPHONY, INC. ENDOWMENT TRUST**

**COMBINING STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED JULY 31, 2024
(WITH SUMMARIZED FINANCIAL INFORMATION FOR THE YEAR ENDED JULY 31, 2023)**

	Without Donor Restrictions			Total without Donor Restrictions
	Undesignated	Board Designated	Auxiliaries	
Support, revenue and releases				
Orchestra and chamber orchestras/ensembles	\$ 3,315,393	\$ -	\$ -	\$ 3,315,393
Contributions	3,653,737	283,414	84,014	4,021,165
Fundraising projects	711,398	-	101,950	813,348
Grants, federal, state and local	562,052	-	-	562,052
Music festival	268,149	-	-	268,149
Contract revenue	199,015	-	-	199,015
Music education programs	134,677	-	-	134,677
Rental income	6,996	-	-	6,996
Investment income, net	835,071	126,135	-	961,206
Other	78,577	56,076	3,375	138,028
Net assets released from restrictions	8,143,184	-	-	8,143,184
Total support and revenue	<u>17,908,249</u>	<u>465,625</u>	<u>189,339</u>	<u>18,563,213</u>
Functional expenses				
Program services				
Orchestra and chamber orchestras/ensembles	9,470,092	-	-	9,470,092
Music festival	1,067,756	-	-	1,067,756
Music education programs	996,504	-	-	996,504
Supporting services				
General and administrative	1,011,419	-	-	1,011,419
Fundraising	2,027,762	-	182,465	2,210,227
Other	3,618	-	-	3,618
Total functional expenses	<u>14,577,151</u>	<u>-</u>	<u>182,465</u>	<u>14,759,616</u>
Increase (decrease) in net assets before other changes in net assets	<u>3,331,098</u>	<u>465,625</u>	<u>6,874</u>	<u>3,803,597</u>
Other changes in net assets				
Change in value of split interest agreements	-	-	-	-
Transfers	2,148,691	(514,138)	(15,000)	1,619,553
Total other changes in net assets	<u>2,148,691</u>	<u>(514,138)</u>	<u>(15,000)</u>	<u>1,619,553</u>
Change in net assets	5,479,789	(48,513)	(8,126)	5,423,150
Net assets, beginning of year	<u>15,557,465</u>	<u>2,868,661</u>	<u>78,250</u>	<u>18,504,376</u>
Net assets, end of year	<u>\$ 21,037,254</u>	<u>\$ 2,820,148</u>	<u>\$ 70,124</u>	<u>\$ 23,927,526</u>

Time or Purpose	With Donor Restrictions			Total	Total 2023
	Perpetual	Total with Donor Restrictions			
\$ -	\$ -	\$ -	\$ 3,315,393	\$ 2,887,474	
54,688,112	601,980	55,290,092	59,311,257	5,643,598	
-	-	-	813,348	811,570	
25,000	-	25,000	587,052	694,486	
-	-	-	268,149	282,574	
-	-	-	199,015	308,446	
-	-	-	134,677	94,703	
-	-	-	6,996	11,718	
3,921,232	-	3,921,232	4,882,438	1,796,299	
-	-	-	138,028	127,210	
(8,143,184)	-	(8,143,184)	-	-	
<u>50,491,160</u>	<u>601,980</u>	<u>51,093,140</u>	<u>69,656,353</u>	<u>12,658,078</u>	
-	-	-	9,470,092	9,137,037	
-	-	-	1,067,756	1,284,578	
-	-	-	996,504	577,678	
-	-	-	1,011,419	919,574	
-	-	-	2,210,227	1,790,197	
-	-	-	3,618	13,618	
<u>-</u>	<u>-</u>	<u>-</u>	<u>14,759,616</u>	<u>13,722,682</u>	
<u>50,491,160</u>	<u>601,980</u>	<u>51,093,140</u>	<u>54,896,737</u>	<u>(1,064,604)</u>	
7,502	-	7,502	7,502	(3,577)	
(1,619,553)	-	(1,619,553)	-	-	
<u>(1,612,051)</u>	<u>-</u>	<u>(1,612,051)</u>	<u>7,502</u>	<u>(3,577)</u>	
48,879,109	601,980	49,481,089	54,904,239	(1,068,181)	
14,915,238	27,509,110	42,424,348	60,928,724	61,996,905	
<u>\$ 63,794,347</u>	<u>\$ 28,111,090</u>	<u>\$ 91,905,437</u>	<u>\$ 115,832,963</u>	<u>\$ 60,928,724</u>	