

Youth Symphony Audition 2025-26

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, and D must be performed as three-octaves. All other scales and arpeggios are to be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 100

Moderato

The musical score for Viola, No. 1, Moderato, is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff transitions to a piano (*p*) dynamic and continues the eighth-note pattern. The third staff is marked mezzo-forte (*mf*) and includes some sixteenth-note passages. The fourth staff is a short excerpt. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Youth Symphony Audition 2025-26

VIOLA

No. 2 Title: Symphony No. 5 - Tchaikovsky

♩ = 86 Andante maestoso

mf *f* *p* *cresc.* *f* *ff* *pizz.* *p* *cresc.* *f*

No. 3 Title: Procession of the Sardar – Ippolitov-Ivanov

♩ = 112

ff *pp* *ff*