

Youth Symphony Audition 2025-26

TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩. = 72

Valse (♩. = 72)

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves. The first staff begins with a forte (f) dynamic marking. The second staff begins with a mezzo-forte (mf) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a double bar line.

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No. 2 Title: Symphony No. 5 - Tchaikovsky

♩ = 80

ff *energico con tutta forza*

accel. ----- *p*

No. 3 Title: Procession of the Sardar – Ippolitov-Ivanov

♩ = 112

p *f*

p *f*

p *mf*