

Youth Symphony Audition 2025-26

PERCUSSION

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- **ALL percussionists must perform all three excerpts (snare, xylophone, and timpani).** Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
- A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 Snare

♩ = 116 - 120

The musical score for the Snare drum excerpt, No. 1, is written on six staves. The tempo is marked as ♩ = 116 - 120. The first staff starts with a forte (ff) dynamic and contains a series of eighth and sixteenth notes. The second staff begins with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The third staff features a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fifth staff features a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The sixth staff begins with a piano (p) dynamic and contains a series of eighth and sixteenth notes.

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No. 2 Xylophone - Kuhlau – Allegro from Sonatina Op. 55, No. 1

♩ = 160

p

f *f* *sf* *sf* *p*

dolce

mf

f *p* *cresc.* *f*

dim. *p*

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No. 3 Timpani – this etude should be played on the middle two drums. (26” and 29”)

$\text{♩} = 128$

B \flat -E \flat

p

f

mf

f