

Youth Symphony Audition 2025-26

CLARINET

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪ ♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 110

The musical score for No. 1 is a sight reading exercise for Clarinet. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 110. The score consists of six staves of music. The first five staves contain a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, slurs, and accents. The sixth staff is a short, simple concluding phrase.



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No. 2 Title: Symphony No. 5 - Tchaikovsky

♩ = 80



No. 3 Title: Procession of the Sardar – Ippolitov-Ivanov

♩ = 112

