

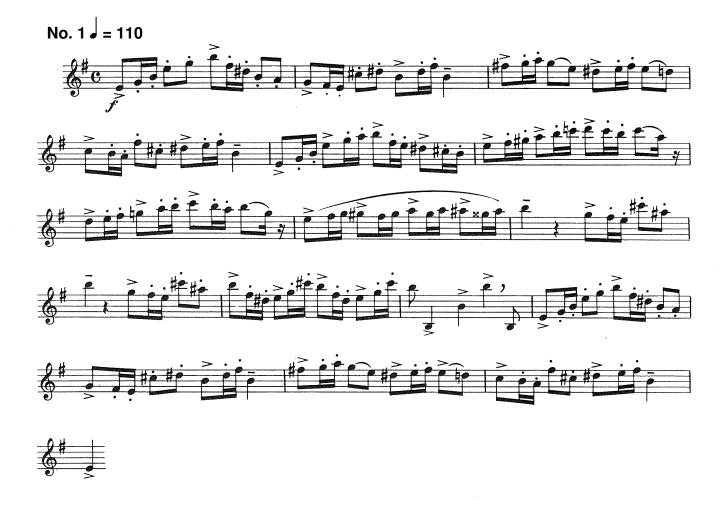
Youth Symphony Audition 2025-26

CLARINET

You must be prepared to play <u>all</u> of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- 1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is J J J J. The arpeggio pattern is J J J J. The scales are to be tongued ascending and slurred descending.
- 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
- 3. A short sight reading exercise(s) to demonstrate the student's reading ability.





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No. 3 Title: Procession of the Sardar - Ippolitov-Ivanov = 112

