

Youth Symphony Audition 2025-26

BASS

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, E, F and Bb must be performed as two-octaves (no displacement). All other scales and arpeggios are to be performed as one-octave.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 84

The musical score for the Bass audition piece, No. 1, is written in 3/4 time and the key of Bb (two flats). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a first finger (*I*) fingering. The second staff includes a crescendo (*cresc.*) marking. The music features various eighth and sixteenth note patterns, some with accents and slurs. The key signature has two flats (Bb and Eb).

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No. 2 Title: Symphony No. 5 - Tchaikovsky

♩ = 138

Allegro vivace



No. 3 Title: Romeo and Juliet – Tchaikovsky

♩ = 120-132

