

Youth Philharmonic Audition 2025-26

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, F, Eb, and Ab must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 72



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No. 2 Title: Molly on the Shore - Grainger

$\text{♩} = 102$

Viol. I.

Muted
(*con sord.*)

pp

Cello.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 3 Title: La Forza Del Destino - Verdi

♩ = 124

The musical score is written for Viola in 12/16 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 124 beats per minute. The score consists of seven staves of music. The first staff begins with a *mf staccate* marking and features several accents (V) and slurs. The second staff continues the melodic line. The third staff includes a *mf* marking and a crescendo leading to a *ff* section. The fourth staff features a *ff* marking and a series of chords. The fifth staff has a *mf* marking and a series of chords. The sixth staff features a *mf* marking and a series of chords. The seventh staff features a *mf* marking and a series of chords.