




Youth Philharmonic Audition 2025-26

TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory, 2 octaves (where possible), with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is . The arpeggio pattern is . The scales are to be tongued ascending and slurred descending.
2. Provided orchestral excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1  = 120

Allegro (♩=120)



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No. 2 Title: La Forza Del Destino - Verdi

♩ = 124

ff

mf

p *f* *legato*

p

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No. 3 Title: La Gazza Ladra - Rossini

♩ = 160-180

The musical score is written for Trombone and consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 160-180. The first staff begins with the instruction *tutta forza*. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various musical symbols such as stems, beams, and note heads.