

Youth Philharmonic Audition 2025-26

PERCUSSION

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- **ALL percussionists are encouraged to perform all three excerpts (snare, xylophone, and timpani).** Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
- A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 Snare ♩ = 72

A B A ♩ = 72

The musical score for No. 1 Snare is written in bass clef with a tempo of ♩ = 72. It consists of several measures of music, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The dynamics are marked as follows: *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents (^) and a crescendo (<) marking. The score is divided into sections A, B, and A, with a repeat sign at the end of section A.

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No. 2 Xylophone – Handel – Fantasia

♩. = 66 Allegro moderato

f

p *f* *p*

f *tr*

tr

14

tr

tr *tr*

