

Youth Philharmonic Audition 2025-26

CLARINET

You must be prepared to play <u>all</u> of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 3 octaves (where possible) with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is J IIIIIII. The arpeggio pattern is J IIIIIIII. The scales are to be tongued ascending and slurred descending.
- 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
- 3. A short sight reading exercise(s) to demonstrate the student's reading ability.





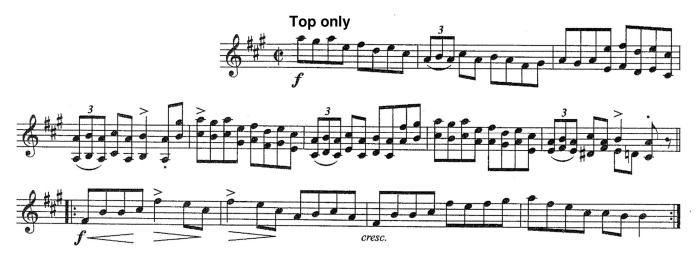


Youth Philharmonic Audition 2025-26

CLARINET

No. 2 Title: Molly on the Shore - Grainger

J = 102



No. 3 Title: La Forza Del Destino - Verdi



