

Youth Philharmonic Audition 2025-26

BASS

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, E, F, and Bb must be performed as two-octaves (no displacement). All other scales and arpeggios may be performed as one-octave.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 80-88

Moderato

The musical score for the Bass audition piece, No. 1, is in the key of D major (two sharps) and 4/4 time. It is marked 'Moderato' and begins with a mezzo-forte (mf) dynamic. The piece consists of four staves of music. The first staff contains a series of eighth notes and quarter notes, with fingerings (1, 2, 3, 4) and bowing marks. The second staff continues the melody, featuring a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The fourth staff concludes the excerpt with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and beams.



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No. 2 Title: Molly on the Shore - Grainger

$\mathcal{J} = 102$



No. 3 Title: La Forza Del Destino - Verdi

♩ = 124

