## **Youth Philharmonic Audition 2025-26**

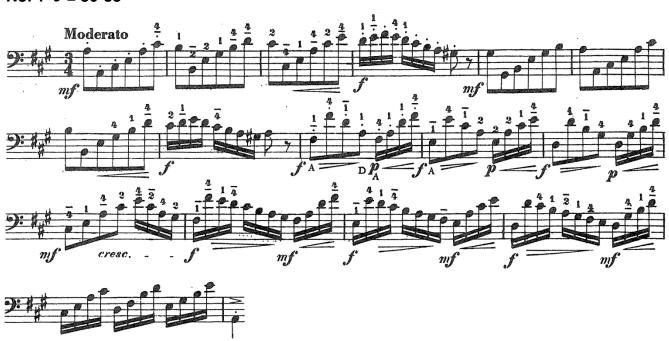
## **BASS**

You must be prepared to play <u>all</u> of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- 1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 80. The keys of C, G, D, A, E, F, and Bb must be performed as two-octaves (no displacement). All other scales and arpeggios may be performed as one-octave.
- 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
- 3. A short sight reading exercise(s) to demonstrate the student's reading ability.

## No. 1 = 80-88





## **Youth Philharmonic Audition 2025-26**

