



BY sarasota orchestra®

Symphonic Winds Audition 2025-26

PERCUSSION

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- **ALL percussionists are encouraged to perform both excerpts (snare and xylophone).** Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
- A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 Snare

♩ = 80-104

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a key signature of one sharp (F#) and a 2/4 time signature. It features two staves: the upper staff is for the Soprano (S.D.) and the lower for the Bass (B.D.). The tempo is marked 'Andante' and the dynamic is 'mf'. The melody is simple and folk-like, with a final measure marked with a fermata. The second system continues the melody, maintaining the 'mf' dynamic. The third system introduces a more complex rhythmic pattern with eighth and sixteenth notes, marked with a forte 'f' dynamic and an accent (^) over the final note. The score concludes with a double bar line.

No. 2 Xylophone

♩ = 92

5

Musical notation for measures 5 and 6 of Exercise 1. Measure 5 contains a continuous eighth-note scale from G4 to G5. Measure 6 contains a continuous eighth-note scale from G5 down to G4, ending with a double bar line.