

Symphonic Strings 2025-26

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb and Eb. All scales are to be performed with arpeggios. The keys of G, F, and Eb must be performed as two octaves. Bb may be performed as one octave. Students who wish to play the 2nd octave may do so. C and D must be performed as three octaves. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first and third position for all four strings.*

No. 1 ♩ = 96

Etude must be performed using the provided fingerings and positions.

The musical score for Viola Etude No. 1 is presented in four staves. The first staff is marked 'L.H.' and 'C' (Clef). The music is written in C major, 4/4 time, with a tempo of 96 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (0-4) and positions (1, 3) indicated above the notes. The second staff continues the piece, featuring a key signature change to one sharp (F#) in the third measure. The third and fourth staves complete the etude, maintaining the same tempo and notation style. The piece concludes with a final cadence in the fourth staff.

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No. 2 Title: Blue-Fire Fiddler - Newbold

♩ = 110-120

Violin part for "Blue-Fire Fiddler" by Newbold. The score is in 4/4 time, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like "ff" and "ff".