

## Symphonic Strings 2025-26

### CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb and Eb. All scales are to be performed with arpeggios. The keys of G, F, Bb and Eb must be performed as two octaves. C and D must be performed as three octaves. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first and third position for all four strings.*

No. 1 ♩ = 90-100

Etude must be performed using the provided fingerings and positions.

The musical score for Cello Etude No. 1 consists of six staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and is annotated with specific fingerings and positions (e.g., II<sup>a</sup> position). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents to guide the performer.

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**No. 2 Title: Blue-Fire Fiddler - Newbold**

♩ = 110-120

**Part 1**



**Part 2**

