

Intermezzo Strings 2025-26

CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb, and Eb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, D and Eb must be performed as two octaves and the keys of F and Bb may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Student must be able to sight read and accurately play notes in first and third position for all four strings.*

No. 1 ♩ = 90

The musical score for Cello, No. 1, is written in D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 90. The score consists of five staves of music. The first staff begins with a dynamic of *mf* and ends with a decrescendo to *p*. The second staff begins with a dynamic of *mp* and ends with a decrescendo to *mf*. The third staff begins with a dynamic of *f* and ends with a decrescendo. The fourth staff continues the melodic line. The fifth staff begins with a dynamic of *f* and ends with a decrescendo to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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No. 2 ♩ = 116

The musical score for the Cello part, No. 2, consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a breath mark (V). The second staff continues the melodic line with various articulation marks. The third staff features a series of sixteenth-note passages with slurs and accents. The fourth staff concludes the piece with a final breath mark (V) and a dynamic marking of *f*.

Intermezzo Strings - Cello Audition Scales/Arpeggios

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



F Major Scale ♩ = 60



F Major Arpeggio ♩ = 60



B $\flat$ Major Scale ♩ = 60



B $\flat$ Major Arpeggio ♩ = 60



E $\flat$ Major Scale ♩ = 60



E $\flat$ Major Arpeggio ♩ = 60

