

Chamber Strings 2025-26

CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

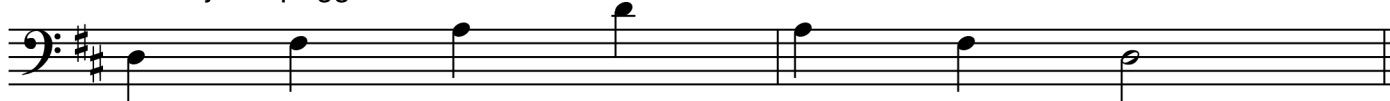
1. Provided scale (see below) D Major. Scale is to be performed with arpeggio as one octave. The scale and arpeggio is to be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Student must be able to sight read and accurately play notes in first position for all four strings.*

No. 1

D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



No. 2

