



**PER-SERVICE HORN
AUDITION REPERTOIRE
September 2024**

Prepared Solo:

Mozart *Horn Concerto No. 4* Mvt. 1: exposition only

Orchestra Excerpts:

1st horn:

Beethoven *Symphony No. 7* Mvt. 1: m. 84-102

Schubert *Symphony No. 9* Mvt. 1: m. 1-8

***Shostakovich** *Symphony No. 5* Mvt. 1: 3 after [17] to [21]

2nd horn:

Beethoven *Symphony No. 3* Mvt. 3: 4 before Trio – m. 202

Tchaikovsky *Symphony No. 4* Mvt. 1: m. 1-20

Mahler *Symphony no. 1* Mvt. 1: 4 before [2] – 1 after [3]

R. Strauss *Don Quixote* Variation VII: [57] – 5 m. after [58]/m. 514-524

3rd Horn:

Strauss *Till Eulenspiegel*: 13 before [29] to [30]

Mendelssohn *Symphony No. 3* Mvmt. 2: 16 after [A] - downbeat of [B] (m. 33-67)

Brahms *Piano Concerto No. 2* Mvmt 2: 8 before [C] - downbeat of 21 before [D]

4th Horn:

Beethoven *Symphony No. 9* Mvt. 3: m. 82 – downbeat of m. 100

Mahler *Symphony no. 1* Mvt. 3: m. 116 – 132 (4 m. after [13] – [15])

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an *.*