



75
years

2023-2024 **SEASON**

**Together,
we soar**



**SUBSCRIBE
TODAY!**



Peter Oundjian

CREATIVE PARTNER

Peter Oundjian, Creative Partner, helps shape the Orchestra's sound from the podium and leads the curation of programs and guest artists for classical series.

After a 14-year tenure as Music Director of the Toronto Symphony Orchestra, and six years at the helm of the Royal Scottish National Orchestra, Oundjian currently serves as Music

Director of the Colorado Music Festival and Principal Conductor of the Colorado Symphony.

Experience Peter Oundjian conducting Masterworks 6: *Rhapsody in Blue @ 100*, and Sarasota Orchestra's Special Concert and Gala featuring Garrick Ohlsson.

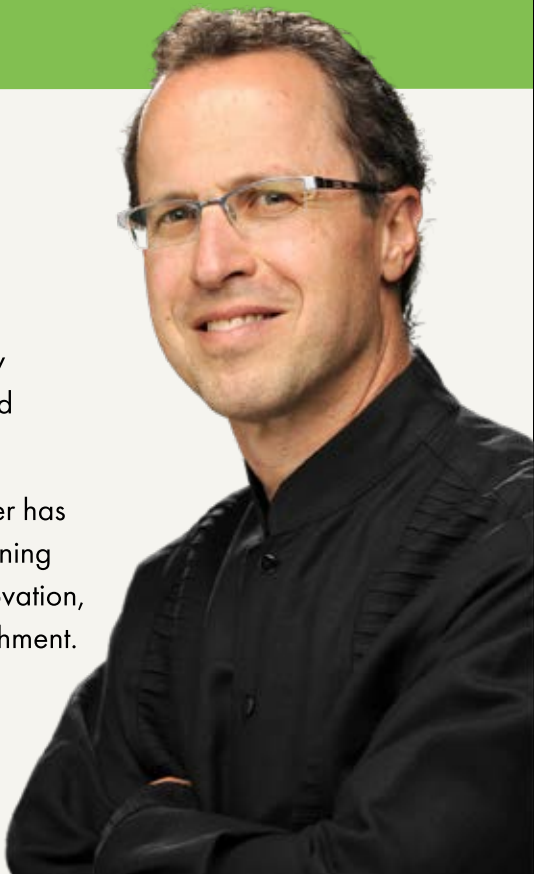
David Alan Miller

ARTISTIC ADVISOR

David Alan Miller, Artistic Advisor, guides Sarasota Orchestra in key activities related to the Orchestra's personnel, including auditions and tenure review processes.

Music Director of the Albany Symphony Orchestra since 1992, Miller has made his mark in the classical music world as a Grammy Award-winning conductor who is a champion of American orchestral music and innovation, and prioritizes the orchestra's role in education and community enrichment.

See David Alan Miller conduct Masterworks 1: *Beethoven's Eroica*; Discoveries 3: *Becoming Tchaikovsky*; and Great Escapes 1: *New York, New York*.



A LETTER FROM PETER OUNDJIAN

Dear Music Lovers,

We invite you to join us as Sarasota Orchestra celebrates 75 years of bringing great, live music to the Sarasota and Manatee communities. We can hardly wait to share with you the joyful, moving, and thrilling experiences we have planned to celebrate Sarasota Orchestra's journey.

As I have come to know this wonderful orchestra and its passionate patrons, I experience a sense of "hometown pride" that is rare in today's world—an appreciation of artistic excellence and a desire to support the presence of a burgeoning orchestra.

The arts, and your orchestra in particular, make this community special and make me optimistic that we can all come together through our shared appreciation of the universal language of music.

As we look forward to the **75th anniversary season** of this extraordinary organization, I want to applaud you, the community of music lovers, for the continuous support and nurturing of your orchestra. Sarasota Orchestra's future is especially bright as I witness the energy and enthusiasm necessary to make a new music center a reality.

A Sarasota Orchestra series subscription is one of the most direct, impactful ways to support and advance great music in your community and ensure a vibrant future for this cherished jewel.

With you in the audience, we look forward to **soaring together** through this jubilant anniversary season.

Sincerely,

Peter Oundjian
Creative Partner



2023-2024 **SEASON**

Together, we soar

When the music begins, our senses take flight. Join us in our celebratory **75th Anniversary Season** for transcendent performances that will move, delight, and inspire us all to reach new heights.

5 UNIQUE CONCERT SERIES

With each concert's downbeat, the power of live music soars into its vital, uplifting role within our community.

MASTERWORKS

Orchestral masterpieces, dynamic guest conductors, and world-class soloists are all showcased in a rich, symphonic experience.

DISCOVERIES

Bite-sized programs at the Sarasota Opera House broaden horizons, delighting both devotees and newcomers with great chamber orchestra repertoire.

CHAMBER SOIRÉES

Intimate performances by small ensembles showcase the artistry of Sarasota Orchestra musicians in a highly engaging format.

POPS

These crowd-pleasing shows feature powerful vocalists and favorite melodies that you'll want to keep humming long after the concert ends.

GREAT ESCAPES

Popular tunes, light classics, and conductor commentary blend with entertaining themes making these among audiences' favorite Holley Hall experiences.

Ji Su Jung, marimba



Masterworks

Orchestral masterpieces, dynamic guest conductors, and world-class soloists are all showcased in a rich, symphonic experience.

Tessa Lark, violin

MASTERWORKS

01

Beethoven's Eroica

Grammy Award-winning conductor David Alan Miller leads the opening concert of the Masterworks season, kicking off with Johann Strauss Jr.'s effervescent Overture to *Die Fledermaus*. Tessa Lark's Kentucky bluegrass fiddling is showcased in Michael Torke's lively and melodic *Sky* – Concerto for Violin and Orchestra. Beethoven's heroic and celebratory "Eroica" Symphony marks the beginning of a bold artistic revolution that left its mark and influenced generations of composers.

Repertoire: **J. STRAUSS, JR.**
Overture to *Die Fledermaus*
MICHAEL TORKE
Sky - Concerto for Violin and Orchestra
BEETHOVEN
Symphony No. 3 (*Eroica*)



DAVID ALAN MILLER
CONDUCTOR



TESSA LARK
VIOLIN

NOV | 3, 4, 5
VAN WEZEL

MASTERWORKS

02

The Scottish

John Corigliano's exuberant *STOMP* is a playful piece that features the orchestra stomping. Johannes Debuss, Music Director of Toronto's Canadian Opera Company, is joined by violinist Randall Goosby in Mozart's Violin Concerto No. 3, written when the composer was only 19. Goosby himself was the youngest ever winner of the Sphinx Concerto Competition and is a passionate performer. Inspired by a visit to Scotland, Mendelssohn cast the beauty of the Scottish mountains, glens, and moors in musical form in his joyous symphony.

Repertoire: **JOHN CORIGLIANO**
STOMP
MOZART
Violin Concerto No. 3
MENDELSSOHN
Symphony No. 3 (*Scottish*)



JOHANNES DEBUS
CONDUCTOR



RANDALL GOOSBY
VIOLIN

DEC | 2, 3
VAN WEZEL

MASTERWORKS

03

Friends and Inspirations

Miguel Harth-Bedoya, Conductor Laureate of the Fort Worth Symphony, leads Sarasota Orchestra in a program of revelry and enchantment. Brazilian American composer Clarice Assad captures the energy and vitality of Carnival partygoers in her *Bonecos de Olinda* Overture. Sir Stephen Hough, recognized by *The Guardian* as "a keyboard colossus," brings his deep, interpretive gifts to Rachmaninoff's glorious *Rhapsody on a Theme of Paganini*, portions of which have found their way into film and television scores for decades. The program concludes with Sir Edward Elgar's *Enigma Variations*, a love letter to the composer's nearest and dearest friends and family.

Repertoire: **CLARICE ASSAD**
Bonecos de Olinda
RACHMANINOFF
Rhapsody on a Theme of Paganini
ELGAR
Enigma Variations



MIGUEL HARTH-BEDOYA
CONDUCTOR



SIR STEPHEN HOUGH
PIANO

JAN | 5
NEEL PAC

JAN | 6, 7
VAN WEZEL

JAN | 26, 27, 28
VAN WEZEL

Titans

Giancarlo Guerrero, Music Director of the Nashville Symphony, leads Sarasota Orchestra in one of music’s most powerful symphonic experiences, Mahler’s “Titan” Symphony. At turns dramatic, folk-like and rollicking, Mahler’s Symphony No. 1 blazes to an unforgettable close. GRAMMY and Pulitzer Prize-winning composer Kevin Puts was inspired by the music of Mozart in composing his impressive Marimba Concerto. A perfect vehicle for Ji Su Jung’s riveting performance style, the concerto has a message of overriding optimism and exuberance.

Repertoire: **MOZART**
Overture to *The Marriage of Figaro*
KEVIN PUTS
Concerto for Marimba and Orchestra
MAHLER
Symphony No. 1



GIANCARLO GUERRERO
CONDUCTOR



JI SU JUNG
MARIMBA

FEB | 8
NEEL PAC
FEB | 9, 10, 11
VAN WEZEL

Smoke and Fire

Be swept off your feet with a program of smoky romance and fiery virtuosity. Norwegian conductor Rune Bergmann makes his Sarasota Orchestra debut in a program featuring one of the most colorful symphonies of all time. The passionate melodies and lush orchestration of Rachmaninoff’s Symphony No. 2 have inspired popular songs and movie scores. Violinist Stella Chen, winner of the prestigious Queen Elisabeth Competition and a past Sarasota Music Festival fellow, performs Prokofiev’s Violin Concerto No. 2. This concerto is packed with soaring melodies, lively folk-dance episodes, and dazzling violin pyrotechnics.

Repertoire: **NIELSEN**
Overture to *Maskarade*
PROKOFIEV
Violin Concerto No. 2
RACHMANINOFF
Symphony No. 2



RUNE BERGMANN
CONDUCTOR



STELLA CHEN
VIOLIN

MAR | 14
NEEL PAC
MAR | 15, 16, 17
VAN WEZEL

Rhapsody in Blue @ 100

Peter Oundjian returns to Sarasota to lead a program featuring two iconic favorites. He is joined by American pianist Michelle Cann as the soloist in Florence Price’s captivating Piano Concerto. It will be followed by Gershwin’s blockbuster, *Rhapsody in Blue*, celebrating its 100th anniversary. The drama and pathos of Tchaikovsky’s Fifth Symphony never fail to move and thrill audiences. One of Tchaikovsky’s most personal works, the symphony packs an emotional wallop with a triumphant conclusion. The concert opens with the wit of Rossini’s Overture to *The Thieving Magpie*.

Repertoire: **ROSSINI**
Overture to *La gazza ladra* (*The Thieving Magpie*)
PRICE
Piano Concerto in One Movement
GERSHWIN
Rhapsody in Blue
TCHAIKOVSKY
Symphony No. 5



PETER OUNDJIAN
CONDUCTOR



MICHELLE CANN
PIANO

APR | 12, 13, 14
VAN WEZEL

Yang Plays Mozart

Austrian conductor Katharina Wincor makes her Sarasota Orchestra debut in a program of extraordinary beauty. She is joined by audience favorite, pianist Joyce Yang, in Mozart’s Piano Concerto No. 24. One of only two concertos Mozart composed in a minor key, it is full of drama and mystery. Dvorak’s Symphony No. 8 is a celebration of his beloved Bohemia, translated into a sonic landscape filled with birdsong, rustling leaves, and exuberant dance themes. Sarasota Youth Orchestras graduate Roger Zare has forged a successful career as an acclaimed composer. In *NEOWISE*, he was inspired by the discovery of a new comet in March of 2020.

Repertoire: **ROGER ZARE**
NEOWISE
MOZART
Piano Concerto No. 24
DVOŘÁK
Symphony No. 8



KATHARINA WINCOR
CONDUCTOR



JOYCE YANG
PIANO

Discoveries

Bite-sized programs at the Sarasota Opera House broaden horizons, delighting both devotees and newcomers with great chamber orchestra repertoire.



Nicholas McGegan, conductor

DISCOVERIES

01

London Calling

SATURDAY, OCTOBER 21
OPERA HOUSE

Conductor Nicholas McGegan opens the Discoveries season with Richard Strauss’ luscious Serenade, featuring 13 of Sarasota Orchestra’s wind and horn players. The strings have their turn to shine in Elgar’s Introduction and Allegro, composed in 1905 to show off the string section of the London Symphony Orchestra. The program culminates with the full orchestra performing Haydn’s final and perhaps best-known "London" Symphony. It is an incredible fusion of his signature wit and humor with an awe-inspiring grandeur.

- Repertoire:
- R. STRAUSS
Serenade for Winds
 - ELGAR
Introduction and Allegro
for String Quartet and Strings
 - HAYDN
Symphony No. 104 (London)



NICHOLAS MCGEGAN
CONDUCTOR

DISCOVERIES

02

Cheers to the Music of Dance

WEDNESDAY, DECEMBER 20
OPERA HOUSE

Take a break from the hustle and bustle of the holiday season with this celebration of dance music. Gluck’s gentle *Dance of the Blessed Spirits*, Poulenc’s elegant and witty *Sinfonietta*, and Brahms’ instantly recognizable Hungarian Dance will have you swaying in your seat, while Johann Strauss, Jr.’s waltzes will transport you to a Viennese New Year’s ball. Yue Bao, one of the new generation of women conductors making their presence felt, leads an orchestral concert that will keep your toes tapping the whole way through.

- Repertoire:
- J. STRAUSS, JR.
Voices of Spring
 - GLUCK
Dance of the Blessed Spirits
 - J. STRAUSS, JR.
Emperor Waltzes
 - BRAHMS
Hungarian Dance No. 5
 - POULENC
Sinfonietta



YUE BAO
CONDUCTOR

DISCOVERIES

03

Becoming Tchaikovsky

SATURDAY, MAY 11
OPERA HOUSE

What would have been on Tchaikovsky’s playlist? Conductor David Alan Miller takes you on a tour of Tchaikovsky’s musical heroes with beloved pieces by Bizet, Grieg, Schumann, and Mozart. The program also includes contemporary composer Missy Mazzoli’s *These Worlds in Us*, which beautifully sums up the duality of Tchaikovsky’s music, simultaneously evoking joy and heartache. Virtuoso cellist Zlatomir Fung adds flourish and flair to the program with Tchaikovsky’s timeless *Rococo Variations*—a glorious glimpse into the soul of one of music’s most treasured composers.

- Repertoire:
- BIZET
Carmen: Excerpts from Suite No. 1
 - GRIEG
Peer Gynt: The Death of Aase
(from Suite No. 1)
 - MISSY MAZZOLI
These Worlds in Us
 - SCHUMANN
Symphony No. 4: Movements 2 and 4
 - MOZART
Overture to *The Magic Flute*
 - TCHAIKOVSKY
Variations on a Rococo Theme



DAVID ALAN MILLER
CONDUCTOR



ZLATOMIR FUNG
CELLO



Natalie Helm,
Principal cello

Chamber Soirées

Chamber Soirées offer the opportunity to get up close and personal with our musicians, as they perform magnificent, small ensemble works in the intimacy of Holley Hall. Powerful strings and piano, delicate harp, and virtuosic winds and brass bring extraordinary music to life in a compelling, shared experience.

CHAMBER
SOIRÉE 01

OCT 8
HOLLEY HALL

Rare Gems

MAHLER
Piano Quartet

DEBUSSY
String Quartet

CHAMBER
SOIRÉE 03

DEC 21
HOLLEY HALL

Beethoven and Berio*

GABRIELI
Four Canzoni (arr. for brass quintet)

BERIO
Opus Number Zoo

BEETHOVEN
String Quartet No. 2

CHAMBER
SOIRÉE 05

FEB 25
HOLLEY HALL

Heavenly Harmony*

MASSENET
Méditation from Thaïs

ROUSSEL
Sérénade for Flute, String Trio, and Harp

MOZART
Wind Serenade No. 11

CHAMBER
SOIRÉE 02

NOV 19
HOLLEY HALL

A Soldier's Tale

STRAVINSKY
L'Histoire du Soldat (A Soldier's Tale)

CHAMBER
SOIRÉE 04

JAN 21
HOLLEY HALL

String and Piano Quartets*

PRICE
String Quartet

SCHUMANN
Piano Quartet

CHAMBER
SOIRÉE 06

MARCH 21
HOLLEY HALL

Classics for Wind and Brass*

NIELSEN
Wind Quintet

EWALD
Brass Quintet No. 3

* These concerts are included in the four-pack subscription.

SAVE THE DATES

Tickets for Special Concerts
and Gala go on sale late summer.

Special Concert & Gala

February 15, 2024

Van Wezel

Peter Oundjian, conductor
Garrick Ohlsson, piano

Legendary pianist Garrick Ohlsson joins Sarasota Orchestra, led by Creative Partner Peter Oundjian, for our anniversary season's grand fête. A towering presence, Ohlsson's outsized technique will bring to life Rachmaninoff's enthralling Piano Concerto No. 3. With the addition of Gershwin's *An American in Paris*, a captivating stroll through the City of Lights, this one-night-only program promises to thrill. Gala patrons will savor pre-concert cocktails and a gourmet dinner after the performance.



"You can tell that Ohlsson feels the music deep in his bones. He seems to be channeling the composer, breathing life into music written hundreds of years ago and making it feel relevant." –Tanglewood Review

Star Wars: A New Hope

October 27 & 28, 2023

Van Wezel | 7:30 pm

Be there as the Orchestra plays John Williams' beloved score live, whisking you to a galaxy far, far away as you experience the entire, breathtaking film.



"Watching *Star Wars* again, you're reminded of the remarkable debt the film owes to the score. Great films are hard to imagine without their score ... This performance only underlined that." –HuffPost



Pops

These crowd-pleasing shows feature powerful vocalists and favorite melodies that you'll want to keep humming long after the concert ends.

Capathia Jenkins,
Pops 3 vocalist

The Music of Paul Simon, James Taylor, and Neil Diamond

MARCH | 1, 2
VAN WEZEL

Audiences raved over his electrifying Billy Joel tribute, and now pianist and vocalist Michael Cavanaugh returns to Sarasota to perform some of the best-known tunes by the greatest singer-songwriters of our time. Hear enduring classics from the American rock 'n' roll songbook, including Neil Diamond's "Sweet Caroline," James Taylor's "Your Smiling Face," and Paul Simon's "Bridge Over Troubled Water" and "The Sound of Silence," as well as over a dozen more unforgettable hits.



CHRISTOPHER CONFESSORE
CONDUCTOR



MICHAEL CAVANAUGH
VOCALS/PIANO

Broadway Showstoppers

JAN | 19, 20
VAN WEZEL

Hear your timeless musical theater favorites from Broadway's own stars! Vocalists Ali Ewoldt (*Les Misérables*, *The Phantom of the Opera*), Teri Hansen (*The Sound of Music*, *Show Boat*), and Sean MacLaughlin (*The Phantom of the Opera*, *The Woman in White*) join forces for an evening of the best of Broadway, performing popular favorites from *Mamma Mia!*, *Chicago*, *A Chorus Line*, *Wicked*, *Rent*, and many more.



EVAN ROIDER
CONDUCTOR



ALI EWOLDT
VOCALS



TERI HANSEN
VOCALS



SEAN MACLAUGHLIN
VOCALS

She's Got Soul

APRIL | 19, 20
VAN WEZEL

Capathia Jenkins is a powerhouse performer with a sensational, soaring voice that the *Chicago Tribune* calls "sweet, smart, sassy, and full of soul." In this can't-miss concert, Jenkins joins Sarasota Orchestra for an evening of soulful hits from Toni Braxton, Chaka Khan, Adele, and more. Hear perennial favorites such as "Midnight Train to Georgia," "I Will Always Love You," and "Rolling in the Deep" as you've never heard them before.



LUCAS WALDIN
CONDUCTOR



CAPATHIA JENKINS
VOCALS



Great Escapes

Popular tunes, light classics, and conductor commentary blend with entertaining themes making these among audiences' favorite Holley Hall experiences.

Christopher Confessore,
conductor



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conductor

GREAT ESCAPES 01 OCT 11-14 HOLLEY HALL

GREAT ESCAPES 01 OCT 11-14 HOLLEY HALL

GREAT ESCAPES **02** **DEC 6-10**
HOLLEY HALL

GREAT ESCAPES **02** **DEC 6-10**
HOLLEY HALL

GREAT
ESCAPES **03**

JAN 10-14
HOLLEY HALL

GREAT
ESCAPES **03**

JAN 10-14
HOLLEY HALL

GREAT ESCAPES 04

JAN 31 - FEB 4
HOLLEY HALL

By Special Arrangement

While it is common to celebrate a composer, arrangers are often the overlooked heroes of the musical world! The right arrangement can put a new shine on an old favorite, uncover details in a tune you thought you knew, or give a quiet piano piece a huge orchestral voice. In this concert, arrangements take center stage — learn why we love them, and hear their magic for yourself.

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CHRISTOPHER CONFESSORE, conductor

Revolutionary Music

Can you imagine being one of the first people to hear Beethoven's Fifth Symphony? From its iconic opening notes — "da da da DAH" — Beethoven opened doors into new musical worlds. This program shines a light on much-loved music that was first recognized for the revolution it stirred, looking backwards as far as Beethoven and Mozart, but also including groundbreaking work from The Beatles, legendary film composer John Williams, and more.

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LAWRENCE LOH, conductor

New York, New York

From Broadway to jazz to pop and beyond, New York City has long been a hotbed of great American music. Trace the rich and diverse musical history of the Big Apple through some of its greatest legends, including Duke Ellington, Count Basie, Scott Joplin, Leonard Bernstein, and many more.

DAVID ALAN MILLER, conductor

New York, New York

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DAVID ALAN MILLER, conductor

Holiday Party

Make musical memories this season with Sarasota Orchestra. Our festive Holiday Party includes selections from Tchaikovsky's *The Nutcracker* and Irving Berlin's *White Christmas*, Samuel Coleridge-Taylor's *Christmas Overture* (featuring familiar tunes such as "Hark! The Herald Angels Sing"), and Jessie Montgomery's orchestral meditation, *Hymn for Everyone*.

KELLY CORCORAN, conductor

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KELLY CORCORAN, conductor

Luck of the Irish

Shamrock your way down to Holley Hall for a musical celebration of Saint Patrick's Day! This up-tempo program includes songs from Leroy Anderson's Irish Suite such as "The Wearing of the Green" and "The Girl I Left Behind Me," Percy Grainger's "Shepherd's Hey" and "Irish Tune from County Derry" (better known as "Danny Boy"), Benjamin Britten's folk song medley *Irish Reel*, and many more.

STEVEN JARVI, conductor

Luck of the Irish

Shamrock your way down to Holley Hall for a musical celebration of Saint Patrick's Day! This up-tempo program includes songs from Leroy Anderson's Irish Suite such as "The Wearing of the Green" and "The Girl I Left Behind Me," Percy Grainger's "Shepherd's Hey" and "Irish Tune from County Derry" (better known as "Danny Boy"), Benjamin Britten's folk song medley *Irish Reel*, and many more.

STEVEN JARVI, conductor

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STEVEN JARVI, conductor

Fantastic Voyage

Travel the world without leaving your seat! Take a Fantastic Voyage through the sumptuous music of Egypt, Polynesia, and beyond. This fascinating musical travelogue also celebrates Concertmaster Daniel Jordan's 25th anniversary with Sarasota Orchestra; Jordan performs the tender *Romance* for violin by Norway's Johan Svendsen.

CHRISTOPHER CONFESSORE, conductor

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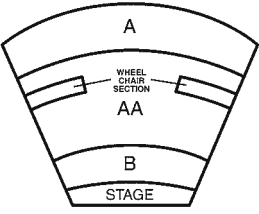
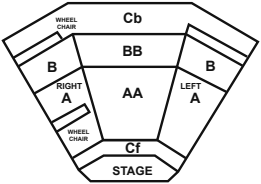
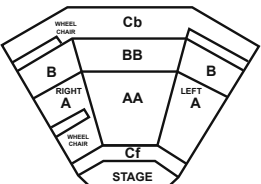
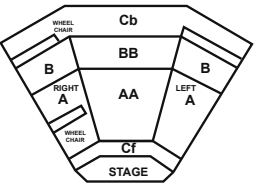
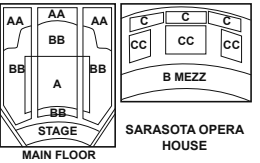
CHRISTOPHER CONFESSORE, conductor

Fantastic Voyage

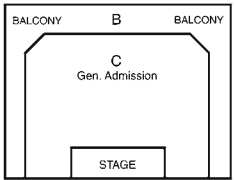
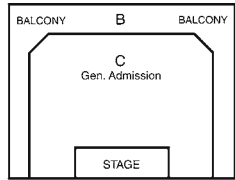
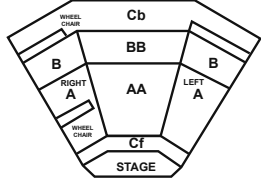
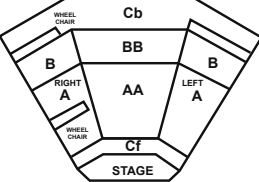
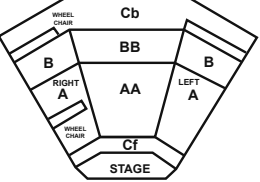
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CHRISTOPHER CONFESSORE, conductor

Packages and seating plans

Masterworks	Masterworks	Masterworks	Masterworks	Discoveries
NEEL 3	FRIDAY 5	SATURDAY 7	SUNDAY 7	3-PACK
<p>3 CONCERTS AT 7:30 PM</p> <p>MW3 - Fri, Jan 5 MW5 - Thurs, Feb 8 MW6 - Thurs, Mar 14</p> <p>Neel 3 Subscription does not include MW1, MW2, MW4 and MW7.</p>	<p>5 CONCERTS AT 7:30 PM</p> <p>MW1 - November 3 MW4 - January 26 MW5 - February 9 MW6 - March 15 MW7 - April 12</p> <p>Friday 5 Subscription does not include MW2 and MW3.</p>	<p>7 CONCERTS AT 7:30 PM</p> <p>MW1 - November 4 MW2 - December 2 MW3 - January 6 MW4 - January 27 MW5 - February 10 MW6 - March 16 MW7 - April 13</p>	<p>7 CONCERTS AT 2:30 PM</p> <p>MW1 - November 5 MW2 - December 3 MW3 - January 7 MW4 - February 28 MW5 - February 11 MW6 - March 17 MW7 - April 14</p>	<p>3 CONCERTS AT 7:30 PM</p> <p>Saturday, October 21 Wednesday, December 20 Saturday, May 11</p>
				
NEEL PERFORMING ARTS CENTER State College of Florida 5840 26th St. W. Bradenton, FL 34207	VAN WEZEL PERFORMING ARTS HALL 777 N. Tamiami Trail Sarasota, FL 34236	VAN WEZEL PERFORMING ARTS HALL 777 N. Tamiami Trail Sarasota, FL 34236	VAN WEZEL PERFORMING ARTS HALL 777 N. Tamiami Trail Sarasota, FL 34236	SARASOTA OPERA HOUSE 61 N Pineapple Ave, Sarasota, FL 34236
<p>CHOOSE YOUR SECTION</p> <p>AA Rows D-O \$252 \$199</p> <p>A Rows P-S \$189 \$149</p> <p>B Rows A-C \$156 \$125</p>	<p>CHOOSE YOUR SECTION</p> <p>AA Rows 3-18 Center \$525 \$419</p> <p>A Rows 3-18 Sides \$450 \$359</p> <p>BB Rows 19-25 Center \$370 \$295</p> <p>B Rows 19-25 Sides \$295 \$235</p> <p>Cf Rows 1-2 \$195 \$156</p> <p>Cb Rows 26-29 \$195 \$156</p>	<p>CHOOSE YOUR SECTION</p> <p>AA Rows 3-18 Center \$735 \$585</p> <p>A Rows 3-18 Sides \$630 \$499</p> <p>BB Rows 19-25 Center \$518 \$415</p> <p>B Rows 19-25 Sides \$413 \$329</p> <p>Cf Rows 1-2 \$273 \$219</p> <p>Cb Rows 26-29 \$273 \$219</p>	<p>CHOOSE YOUR SECTION</p> <p>AA \$237 \$178 Boxes</p> <p>A \$195 \$146</p> <p>BB \$147 \$110</p> <p>B \$180 \$135 Mezz</p> <p>CC \$114 \$85 Front Balc</p> <p>C \$105 \$79 Rear Balc</p>	<p>Subscribers save 20% OFF single ticket pricing with Discoveries package.</p>

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Chamber Soirée	Chamber Soirée	Pops	Pops	Pops
FULL CHAMBER	FOUR-PACK CHAMBER	FRIDAY NIGHTS	SATURDAY MATINEES	SATURDAY NIGHTS
<p>6 CONCERTS Sundays at 4:00 pm Thursdays at 5:30 pm</p> <p>Sun, October 8 Sun, November 19 Thur, December 21 Sun, January 21 Sun, February 25 Thur, March 21</p>	<p>4 CONCERTS Sundays at 4:00 pm Thursdays at 5:30 pm</p> <p>CS3 - Thur, December 21 CS4 - Sun, January 21 CS5 - Sun, February 25 CS6 - Thur, March 21</p>	<p>3 CONCERTS AT 7:30 PM</p> <p>January 19 March 1 April 19</p>	<p>3 CONCERTS AT 2:30 PM</p> <p>January 20 March 2 April 20</p>	<p>3 CONCERTS AT 7:30 PM</p> <p>January 20 March 2 April 20</p>
				
HOLLEY HALL BEATRICE FRIEDMAN SYMPHONY CENTER 709 N. Tamiami Trail Sarasota, FL 34236	HOLLEY HALL BEATRICE FRIEDMAN SYMPHONY CENTER 709 N. Tamiami Trail Sarasota, FL 34236	VAN WEZEL PERFORMING ARTS HALL 777 N. Tamiami Trail Sarasota, FL 34236	VAN WEZEL PERFORMING ARTS HALL 777 N. Tamiami Trail Sarasota, FL 34236	VAN WEZEL PERFORMING ARTS HALL 777 N. Tamiami Trail Sarasota, FL 34236
<p>CHOOSE YOUR SECTION</p> <p>B \$312 \$235</p> <p>C \$252 \$189</p>	<p>CHOOSE YOUR SECTION</p> <p>B \$208 \$167</p> <p>C \$168 \$135</p>	<p>CHOOSE YOUR SECTION</p> <p>AA Rows 3-18 Center \$285 \$229</p> <p>A Rows 3-18 Sides \$237 \$189</p> <p>BB Rows 19-25 Center \$189 \$149</p> <p>B Rows 19-25 Sides \$162 \$129</p> <p>Cf Rows 1-2 \$123 \$99</p> <p>Cb Rows 26-29 \$123 \$99</p>	<p>CHOOSE YOUR SECTION</p> <p>AA Rows 3-18 Center \$285 \$229</p> <p>A Rows 3-18 Sides \$237 \$189</p> <p>BB Rows 19-25 Center \$189 \$149</p> <p>B Rows 19-25 Sides \$162 \$129</p> <p>Cf Rows 1-2 \$123 \$99</p> <p>Cb Rows 26-29 \$123 \$99</p>	<p>CHOOSE YOUR SECTION</p> <p>AA Rows 3-18 Center \$285 \$229</p> <p>A Rows 3-18 Sides \$237 \$189</p> <p>BB Rows 19-25 Center \$189 \$149</p> <p>B Rows 19-25 Sides \$162 \$129</p> <p>Cf Rows 1-2 \$123 \$99</p> <p>Cb Rows 26-29 \$123 \$99</p>

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Packages and seating plans

Great Escapes	Great Escapes	Great Escapes	Great Escapes	Great Escapes
WEDNESDAY*	THURSDAY	FRIDAY*	SATURDAY	SUNDAY*
<div>6 CONCERTS AT 5:30 PM</div> <div>October 11 December 6 January 10 January 31 March 6 April 24</div>	<div>6 CONCERTS AT 7:30 PM</div> <div>October 12 December 7 January 11 February 1 March 7 April 25</div>	<div>6 CONCERTS AT 5:30 PM</div> <div>October 13 December 8 January 12 February 2 March 8 April 26</div>	<div>6 CONCERTS AT 7:30 PM</div> <div>October 14 December 9 January 13 February 3 March 9 April 27</div>	<div>4 CONCERTS AT 4:00 PM</div> <div>GE2 - December 10 GE3 - January 14 GE4 - February 4 GE5 - March 10</div>
<div><div>BALCONY</div><div>B</div><div>BALCONY</div><div>C</div><div>Gen. Admission</div><div>STAGE</div></div>	<div><div>BALCONY</div><div>B</div><div>BALCONY</div><div>C</div><div>Gen. Admission</div><div>STAGE</div></div>	<div><div>BALCONY</div><div>B</div><div>BALCONY</div><div>C</div><div>Gen. Admission</div><div>STAGE</div></div>	<div><div>BALCONY</div><div>B</div><div>BALCONY</div><div>(A Tables)</div><div>STAGE</div></div>	<div><div>BALCONY</div><div>B</div><div>BALCONY</div><div>C</div><div>Gen. Admission</div><div>STAGE</div></div>
HOLLEY HALL BEATRICE FRIEDMAN SYMPHONY CENTER 709 N. Tamiami Trail Sarasota, FL 34236	HOLLEY HALL BEATRICE FRIEDMAN SYMPHONY CENTER 709 N. Tamiami Trail Sarasota, FL 34236	HOLLEY HALL BEATRICE FRIEDMAN SYMPHONY CENTER 709 N. Tamiami Trail Sarasota, FL 34236	HOLLEY HALL BEATRICE FRIEDMAN SYMPHONY CENTER 709 N. Tamiami Trail Sarasota, FL 34236	HOLLEY HALL BEATRICE FRIEDMAN SYMPHONY CENTER 709 N. Tamiami Trail Sarasota, FL 34236
<div>CHOOSE YOUR SECTION</div> <div>B</div> <div>Reserved Balcony \$378 \$299</div> <div>C</div> <div>General Admission on Main Floor \$282 \$225</div>	<div>CHOOSE YOUR SECTION</div> <div>B</div> <div>Reserved Balcony \$414 \$330</div> <div>C</div> <div>General Admission on Main Floor \$312 \$250</div>	<div>CHOOSE YOUR SECTION</div> <div>B</div> <div>Reserved Balcony \$378 \$299</div> <div>C</div> <div>General Admission on Main Floor \$282 \$225</div>	<div>CHOOSE YOUR SECTION</div> <div>A</div> <div>Reserved Cabaret Tables Call 941-487-2716</div> <div>B</div> <div>Reserved Balcony \$414 \$330</div> <div>C</div> <div>General Admission on Main Floor \$188 \$155</div>	<div>CHOOSE YOUR SECTION</div> <div>B</div> <div>Reserved Balcony \$252 \$207</div> <div>C</div> <div>General Admission on Main Floor \$188 \$155</div>

*Wednesday, Friday and Sunday series are abbreviated (about 1 hour) and without intermission.

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3 Concerts at Neel - 7:30 pm		\$		\$
5 Fridays at Van Wezel - 7:30 pm		\$		\$
7 Saturdays at Van Wezel - 7:30 pm		\$		\$
7 Sundays at Van Wezel - 2:30 pm		\$		\$
POPS at Van Wezel				
3 Fridays - 7:30 pm (Friday Nights)		\$		\$
3 Saturdays - 2:30 pm (Saturday Matinees)		\$		\$
3 Saturdays - 7:30 pm (Saturday Nights Series)		\$		\$
GREAT ESCAPES at Holley Hall				
6 Wednesdays - 5:30 pm		\$		\$
6 Thursdays - 7:30 pm		\$		\$
6 Fridays - 5:30 pm		\$		\$
6 Saturdays - 7:30 pm (Enchanted Evenings)		\$		\$
4 Sundays - 4:00 pm		\$		\$
CHAMBER SOIRÉES at Holley Hall				
6 Concerts - (Days/Times vary)		\$		\$
4 Concerts - (Days/Times vary) Dec 21 Jan 21 Feb 25 March 21		\$		\$
DISCOVERIES at Sarasota Opera House				
3 Concerts - 7:30 pm		\$		\$

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TOTAL AMOUNT >	\$

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Artists and repertoire in all series subject to change.



AMANDA NIX,
violin

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Joshua Horne,
Co-principal horn