



**FOR IMMEDIATE RELEASE**

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## **Sarasota Orchestra Announces Full 2021 – 2022 Season with Live Performances**

**SARASOTA, FL – April 8, 2021** – Sarasota Orchestra announces the 2021 – 2022 season, featuring a return to full orchestra performances. With the safety of concert attendees a top priority, Sarasota Orchestra is looking forward to returning to the concert hall this fall.

Sarasota Orchestra’s President and CEO Joseph McKenna says, “By the fall, we believe vaccination rates and public health trends will improve, enabling us to bring the community a season of captivating live concerts in our various performance venues. Our musicians are eager to share full orchestra concerts with our audiences.”

The 2021 – 2022 season is composed of five popular concert series:

The **Masterworks** series brings symphonic blockbusters to life alongside vibrant works by contemporary composers. Guest appearances by acclaimed conductors and soloists will include Grammy Award-winning violinist Augustin Hadelich and legendary pianist Garrick Ohlsson. Highlights will include Dvořák’s *New World Symphony*, Mussorgsky’s *Pictures at an Exhibition* and Beethoven’s *Symphony No. 7*. Masterworks performances will take place at Van Wezel Performing Arts Hall and Neel Performing Arts Center.

**Portraits in Sound** – November 5, 6, 7  
Marcelo Lehninger, conductor | Blake Pouliot, violin  
Guarnieri – *Festive Overture*  
Tchaikovsky – *Violin Concerto*  
Mussorgsky – *Pictures at an Exhibition*

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**American Voices** – December 10, 11, 12  
Teddy Abrams, conductor | Conrad Tao, piano  
Teddy Abrams – Overture in Sonata Form  
Beethoven – Piano Concerto No. 1  
Ellen Reid – *Petrichor*  
Copland – *Appalachian Spring* (full orchestra version)

**Ohlsson Plays Rachmaninoff** – January 7, 8, 9  
Jeffrey Kahane, conductor | Garrick Ohlsson, piano  
Brahms – Symphony No. 2  
Rachmaninoff – Piano Concerto No. 3

**Beethoven and Tchaikovsky** – February 3 | Neel PAC, February 4, 5, 6 | Van Wezel  
Yaniv Dinur, conductor | Augustin Hadelich, violin  
Gabiella Smith – *Field Guide*  
Beethoven – Violin Concerto  
Tchaikovsky – Symphony No. 4

**Fairy Tales and Fireworks** – February 25 | Neel PAC, February 26, 27 | Van Wezel  
JoAnn Falletta, conductor | Aaron Diehl, piano  
Ravel – *Mother Goose Suite*  
Gershwin – Concerto in F Major  
Rachmaninoff – *Symphonic Dances*

**New World** – March 10 | Neel PAC, March 11, 12, 13 | Van Wezel  
Thomas Wilkins, conductor | Simone Porter, violin  
Jim Beckel – *Toccata for Orchestra*  
Barber – Concerto for Violin  
Dvořák – Symphony No. 9 (*New World Symphony*)

**Breaking Boundaries** – April 1, 2, 3  
Bramwell Tovey, conductor | Angelo Xiang Yu, violin  
Coleridge-Taylor – *Ballade for Orchestra*  
Korngold – Concerto for Violin  
Beethoven – Symphony No. 7

The **Pops** series delivers popular favorites and everlasting classics, including music by The Beatles, Broadway and the Great American Songbook. Sarasota Orchestra musicians will be joined by dynamic vocalists to perform these hits. Pops performances will take place at Van Wezel Performing Arts Hall.

**Revolution: The Music of The Beatles** | January 21 & 22  
William Waldrop, conductor

**The Envelope Please** | March 4 & 5  
Christopher Confessore, conductor  
Susan Egan, Douglas LeBrecque & Lisa Vroman, vocalists

**Unforgettable: The American Songbook** | April 8 & 9  
Sean O'Loughlin, conductor  
Nick Ziobro & Julia Goodwin, vocalists

The **Discoveries** series features 75-minute programs designed to be accessible and intriguing to both newcomers and those experienced with classical music. The series will showcase the music of Mozart and other composers performed by the Sarasota Orchestra and rising guest soloists including pianist Dominic Cheli, cellist Ifetayo Ali-Landing, and violinist Geneva Lewis. Discoveries performances will take place at the Sarasota Opera House.

**Rebirth** | October 2  
Kensho Watanabe, conductor | Dominic Cheli, piano  
Valerie Coleman – *7 O'Clock Shout*  
Mozart – Piano Concerto No. 20  
Schumann – Symphony No. 1 (*Spring*)

**Winter Dreams** | December 22  
Sameer Patel, conductor | Geneva Lewis, violin  
Debussy – *Petite Suite*  
Respighi – “*Adoration of the Magi*” from *Trittico Botticelliano*  
Massenet – “*Méditation*” from *Thaïs*  
Vivaldi – *Winter* from *The Four Seasons*  
Mozart – Symphony No. 31 (*Paris*)

**Genius of Youth** | May 14  
Stephen Mulligan, conductor | Ifetayo Ali-Landing, cello  
Britten – Sinfonietta No. 1  
Tchaikovsky – Variations on a Rococo Theme  
Mozart – Symphony No. 25 in G Minor

The **Great Escapes** series is one of Sarasota Orchestra's most popular, offering a mix of light classics and popular favorites in themed programs. Some of the themes for the coming season include the Roaring 20s, Musical Comedy, Journey on the Orient Express and Saddles of the Silver Screen. In this series, conductors share stories and commentary throughout each performance. Great Escapes performances will take place at Holley Hall.

**The Roaring 20s** | October 13 -16  
Michelle Merrill, conductor

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**Holiday Lights** | December 1-5  
William Waldrop, conductor

**Comedy Tonight** | January 12-16  
Christopher Confessore, conductor

**Be Mine** | February 9-13  
Sarah Hicks, conductor

**Journey on the Orient Express** | March 16-20  
Steven Jarvi, conductor

**Saddles of the Silver Screen** | April 20-23  
Enrico Lopez-Yañez, conductor

The **Chamber Soirées** are a series of themed, small-ensemble performances. This season, each program is inspired by a poem. Each concert will be an imaginative dive into the play between words and music. Chamber Soirées will take place at Holley Hall.

**Music of Youth** | September 26  
“Where the Sidewalk Ends” by Shel Silverstein  
Josef Suk – Piano Quartet in A Minor, Op. 1  
Janáček – *Mladi (Youth)*  
Kenji Bunch – *Shout Chorus*  
Mendelssohn – String Quartet No. 1, Op. 12

**Shall We Dance?** | October 10  
“Slow Dancing on the Highway: The Trip North” by Elizabeth Hobbs  
Haydn – String Quartet, No. 2 (*The Joke*)  
Marquez – *Danza de mediodia*  
Quinn Mason – String Quartet No. 2  
Piazzolla – *L’Histoire du Tango* (for violin/marimba)

**American Lyric** | October 28  
“In This Place” by Amanda Gorman  
Amy Beach – Quartet for Strings, Op. 89  
Barber – *Summer Music*  
Dvořák – String Quintet (*American*)

**Sarasota String Quartet** | December 19  
“The Gods of Greece” by Friedrich Schiller  
Mozart – String Quartet No. 14, K. 387  
Caroline Shaw – *Plan & Elevation*  
Schubert – String Quartet No. 13 in A minor (*Rosamunde*)

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**Mendelssohn Octet** | January 23

“The Beautiful Night” by Johann Wolfgang von Goethe  
Schubert – Nocturne (for trio)  
Mendelssohn – Octet

**Inheritance** | January 27

“The Harp” by Bruce Weigl  
Beethoven – Quintet Op. 16 for Piano and Winds  
Michael Tilson Thomas – *Street Song*  
Mozart – String Quartet No. 17, K. 458, (*The Hunt*)

**Voices of Color** | February 17

“BLK History Month” by Nikki Giovanni  
William Grant Still – Miniatures for Woodwind Quintet  
Valerie Coleman – *Red Clay* and *Mississippi Delta*  
Valerie Coleman – *Umoja*  
Florence Price – String Quartet No. 2 in A minor

**Quintessential Clarinet** | April 10

“A Psalm of Life” by Henry Wadsworth Longfellow  
Coleridge-Taylor – Clarinet Quintet  
Brahms – Clarinet Quintet

“Rest assured that we are carefully monitoring all available information, safety guidelines and trends, and we will adjust safety protocols as warranted. We want our audience members to feel comfortable and uplifted as they enjoy this jubilant return to music,” says McKenna.

New subscriptions are on sale now online at [www.SarasotaOrchestra.org](http://www.SarasotaOrchestra.org). Subscription brochures are available by sending your name and address to [info@SarasotaOrchestra.org](mailto:info@SarasotaOrchestra.org) or by calling the Sarasota Box Office at (941) 953-3434. All concerts, programs, conductors and guest artists are subject to change. **If concerts or series are cancelled, subscribers will have the option of full refunds, credits or tax-deductible donations.**

**About Sarasota Orchestra:**

For more than 70 years, Sarasota Orchestra has been engaging music lovers from around the region and visitors from around the world. The Orchestra typically performs more than 125 classical, Pops, education and community engagement concerts each year and thrives as the oldest continuing orchestra in the state of Florida. Youth programs provide concert experiences for about 10,000 students per year and include an extensive youth orchestra program of eight ensembles and about 350 students. The Sarasota Music Festival is a world-renowned performance and teaching festival that attracts young musicians and faculty from across the globe each June.

**Photos Available**

- Images for the 2021-2022 Season can be found here:  
<https://www.dropbox.com/sh/tznpa56fqapwyu/AADIJ7YITpKw5WOTApaVZ1va?dl=0>
- Additional high-resolution photography is available here:  
<https://www.sarasotaorchestra.org/download>

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