

sarasota youth orchestras™

Youth Symphony Audition 2011-12

OBOE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following MAJOR scales; C, G, D, A, E, F, Bb, Eb and Ab. Scales are to be performed a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. An excerpt from a solo or etude of your choice that best demonstrates your playing skills. The audition committee will ask you to play 1 minute or less.
3. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
4. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 88

The musical score for Oboe No. 1 consists of four staves of music in 4/4 time, with a tempo of quarter note = 88. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic, with a series of eighth-note patterns. The third staff starts with a piano (*p*) dynamic and includes a second ending marked with a '2'. The fourth staff continues the melodic line with slurs and accents.

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No. 2 ♩ = 88

The musical score is written for Oboe and consists of four staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 88. The piece begins with a piano (*p*) dynamic. The first staff contains the first two measures, starting with a piano (*p*) dynamic. The second and third staves continue the piece with various articulations, including accents and slurs. The fourth staff concludes the piece with a forte (*f*) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs.