

sarasota youth orchestras™

Youth Symphony Audition 2011-12

CELLO

You must be prepared to play **all** of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C and D must be performed as three-octaves. All other scales and arpeggios are to be performed as two-octaves.
2. An excerpt from a solo or etude of your choice that best demonstrates your playing skills. The audition committee will ask you to play 1 minute or less.
3. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
4. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩. = 80

The musical score is for a cello piece in G major, 6/8 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*M*) marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and includes fingering numbers (4, 1, 4, 1, 1, 0, 4, 3, 1, 0, 4, 1, 1, 0) and a diminuendo (*dimin.*) marking. The fourth staff is a short concluding phrase.

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No. 2 $\text{♩} = 72$

The musical score is written for Cello and consists of six staves. The first five staves contain the main melodic line, which is written in bass clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by extensive phrasing and slurs. Fingering and bowing markings are present throughout the piece. The sixth staff is a single measure of a bass line, also in bass clef with a key signature of one sharp (F#).