

# sarasota youth orchestras™

## Youth Philharmonic Audition 2011-12

### OBOE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from ALL MAJOR keys. Scales are to be performed a minimum of 2 octaves with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. An excerpt from a solo or etude of your choice that best demonstrates your playing skills. The audition committee will ask you to play 1 minute or less.
3. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
4. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩. = 138

The musical score consists of three staves of music in 6/8 time, with a tempo marking of quarter note = 138. The key signature has one flat (B-flat). The first staff shows a scale pattern with arpeggios. The second staff continues the scale with arpeggios. The third staff includes dynamics: *cresc.*, *f*, and *p*. The score is written in treble clef.

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No. 2

Title: An American in Paris - Gershwin

♩ = 112

*Grazioso*



No. 3

Title: An American in Paris - Gershwin

♩ = 72

