

sarasota youth orchestras™

Youth Philharmonic Audition 2011-12

CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, F, Bb and Eb must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.
2. An excerpt from a solo or etude of your choice that best demonstrates your playing skills. The audition committee will ask you to play 1 minute or less.
3. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
4. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 76

The musical score is written for cello in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 76. The score consists of six staves of music. The first staff shows the beginning of the piece with a tempo marking of quarter note = 76. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and fingerings. The key signature has one sharp (F#) and the time signature is 4/4. The score includes numerous fingerings (1-4) and accents throughout.

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No. 2 Title: An American in Paris - Gershwin

♩ = 112

rit. *p* *div.* *Grazioso* *p* *f cresc.* *ff* *pp*

No. 3 Title: An American in Paris - Gershwin

♩ = 72

Con moto *mf espr.* *non div.* *dim.* *Poco meno* *p*