



**SECOND OBOE/ENGLISH HORN  
AUDITION REPERTOIRE  
September 2010**

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**Prepared Solos:** Mozart Concerto, K. 314, First and Second Movements  
(played in finals only, accompanied)

**Oboe I Excerpts:**

|  |                               |
|--|-------------------------------|
| Beethoven <i>Symphony No. 3</i>          | Mvt. 2 mm 8-47                |
| Brahms <i>Symphony No. 1</i>             | Mvt. 2 mm 17-43               |
| Rossini <i>La Scala di Seta Overture</i> | mm 5-53 (slow and fast solos) |

**Oboe II Excerpts:**

|  |  |
|--|--|
| Bach <i>Brandenburg Concerto No. 1</i> | Mvt. 4 Trio 1 – complete   |
| Bartók <i>Concerto For Orchestra</i>   | Mvt. 2 mm 25-44  |
| Brahms <i>Symphony No. 2</i>           | Mvt. 2 mm 19-26  |
| Brahms <i>Haydn Variations</i>         | Opening Chorale, mm 1-29 (with repeats)  |
| Dvorak <i>Symphony No. 7</i>           | Mvt. 2 mm 1-8  |
| Prokofiev <i>Classical Symphony</i>    | Mvt. 2 <span style="border: 1px solid black; padding: 0 2px;">37</span> to <span style="border: 1px solid black; padding: 0 2px;">41</span>  |
|  | Mvt. 3 <span style="border: 1px solid black; padding: 0 2px;">C</span> to <span style="border: 1px solid black; padding: 0 2px;">D</span>  |
| Sibelius <i>Symphony No. 5</i>         | Mvt. 3, eight bars before <span style="border: 1px solid black; padding: 0 2px;">G</span> (key change) to<br>downbeat of <span style="border: 1px solid black; padding: 0 2px;">H</span> |

**English Horn Excerpts:**

|  |                                  |
|--|----------------------------------|
| Berlioz <i>Roman Carnival Overture</i> | Solo                             |
| Dvorak <i>Symphony No. 9</i>           | Mvt. 2 solo                      |
| Respighi <i>Pines of Rome</i>          | <i>Pini della Via Appia</i> solo |

Possible sight reading and playing with Principal Oboe in final round.

*Sarasota Orchestra will not provide excerpts.*