

Youth Philharmonic Audition 2024-25

CELLO

You must be prepared to play <u>all</u> of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- 1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 80. The keys of C, G, D, A, F, Bb, and Eb must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.
- 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
- 3. A short sight reading exercise(s) to demonstrate the student's reading ability.





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No. 2 Title: Symphony No. 1, Movement 4 - Kalinnikov

= 130





No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

d = 130





