

Youth Symphony Audition 2024-25

OBOE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 80

The musical score consists of three staves of music in 3/4 time, written in a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf* and features a series of eighth notes and quarter notes. The second staff starts with a dynamic marking of *f*, includes a triplet of eighth notes, and ends with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f*, contains a triplet of eighth notes, and concludes with a dynamic marking of *f*. The score includes various articulations such as slurs and accents.

