



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Symphony Audition 2024-25

BASSOON

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 60

The musical score for No. 1 is written for Bassoon in bass clef, 3/4 time, with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a repeat sign. The third staff includes crescendo (*cresc.*) and decrescendo (*dim.*) markings.



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No. 2 Title: Capriccio Italien - Tchaikovsky

♩. = 66

Two staves of musical notation in bass clef, key of D major, 6/8 time. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *sf*.

No. 3 Title: John Henry - Copland

♩ = 88

Two staves of musical notation in bass clef, key of D major, common time. The first staff has a dynamic marking of *mp legato*. The second staff has a dynamic marking of *mp*.

Poco accel.

A single staff of musical notation in bass clef, key of D major, common time. It contains two notes, each with a fermata, and a dynamic marking of *mf*.