

Youth Philharmonic Audition 2024-25

OBOE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 2 octaves with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪ ♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 80

The musical score consists of three staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) and a triplet of eighth notes. The second staff starts with a mezzo-forte crescendo (*mf cresc.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff concludes with a ritardando (*rit.*) marking and a triplet of eighth notes.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Symphony No. 1, Movement 2 - Kalinnikov

♩ = 76

Un poco più mosso.

dolce

mf



No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 130

