

**Symphonic Winds Audition 2024-25**

**ALTO SAXOPHONE**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(A), F(D), and Bb(G). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

**No. 1**

♩ = 72-92

Musical notation for No. 1, Alto Saxophone. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of eighth notes with accents, followed by a slur over a descending eighth-note scale. The second staff continues with eighth notes and slurs. The third staff features a series of eighth notes with accents, followed by a slur over a descending eighth-note scale. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of eighth notes with accents, followed by a slur over a descending eighth-note scale.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### ALTO SAXOPHONE

No. 2

♩ = 84-104

The image shows two staves of musical notation for an Alto Saxophone. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains five measures of music, and the second staff contains four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. The piece concludes with a double bar line.