

Symphonic Winds Audition 2024-25

BASSOON

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following MAJOR scales: C, F, and Bb. Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♮ ♯ ♯ ♯ ♯ ♯ ♯ ♮. The arpeggio pattern is ♮ ♯ ♯ ♯. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1

♩ = 72-92



The musical score for No. 1 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a quarter rest followed by a series of quarter notes and eighth notes, including slurs and accents. The second staff continues with similar rhythmic patterns. The third staff features a sequence of eighth notes and quarter notes with slurs and accents. The fourth staff concludes the piece with a few quarter notes and a final quarter rest.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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BASSOON

No. 2

♩ = 84-104

The image shows two staves of musical notation for the Bassoon part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with several notes marked with an accent (^). The second staff continues the piece, starting with a measure number '5' above the first measure. It features a key signature change to two flats (B-flat and E-flat) and concludes with a double bar line.