



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Youth Symphony Audition 2024-25

### TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

#### No. 1 ♩. = 100

Allegro

*mf sf sf*

*sf sf Fine f ff*

*sf sf sf D.C. al Fine*



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Youth Symphony Audition 2024-25

### TROMBONE

No. 2 Title: John Henry - Copland

♩ = 72

First staff of music for No. 2, John Henry - Copland. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth notes with beams, some beamed in pairs. A dynamic marking of *p espr.* is placed below the first few notes.

Second staff of music for No. 2, John Henry - Copland. It continues the eighth-note pattern from the first staff, ending with a double bar line.

Third staff of music for No. 2, John Henry - Copland. It shows a single eighth note followed by a quarter rest, with a dynamic marking of *mf* below.

No. 3 Title: John Henry - Copland

♩ = 88

First staff of music for No. 3, John Henry - Copland. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth notes with beams. A dynamic marking of *mp legato* is placed below the first few notes.

Second staff of music for No. 3, John Henry - Copland. It continues the eighth-note pattern from the first staff, ending with a double bar line. A dynamic marking of *mp* is placed below the final notes.

Third staff of music for No. 3, John Henry - Copland. It shows a single eighth note followed by a quarter rest, with a dynamic marking of *mf* below.