

## Youth Philharmonic Audition 2024-25

### FLUTE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 3 octaves (where possible). Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪♪♪♪ ♩. The arpeggio pattern is ♩ ♪♪♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

All **PICCOLO** students will be asked to perform the **FLUTE** audition materials as well as the following:

1. Provided excerpt. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.

No. 1 ♩ = 148





# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### FLUTE

No. 2 Title: Symphony No. 1, Movement 2 - Kalinnikov

♩ = 76

musical score for No. 2, Flute part. The score is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a *p* dynamic and a *dolce* marking. The first line shows a melodic phrase with a slur and a fermata. The second line continues with triplets and a *mf* dynamic marking.

No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 130

musical score for No. 3, Flute part. The score is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a *mf* dynamic, followed by a *f* dynamic. The first line shows a melodic phrase with a slur and a fermata. The second line continues with a series of eighth notes and slurs. The third line shows a series of eighth notes and slurs, ending with a 3/2 time signature change and a fermata. The fourth line shows a single note with a fermata.



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### PICCOLO

No. 1 Title: Symphony No. 1, Movement 4 - Kalinnikov

$\text{♩} = 130$

