

## Symphonic Winds Audition 2024-25

### TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following MAJOR scales: C, F, and Bb. Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

#### No. 1

♩ = 72-92

The musical notation for No. 1 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a 4-measure rest, followed by eighth-note patterns with accents and slurs. The second and third staves continue with similar rhythmic patterns, including sixteenth-note runs. The fourth staff concludes with a few notes and a final rest.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### TROMBONE

No. 2

♩ = 84-104

The image shows two staves of musical notation for a Trombone part. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a double bar line. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs.