

Intermezzo Strings 2024-25

CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb, and Eb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, D and Eb must be performed as two octaves and the keys of F and Bb may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Student must be able to sight read and accurately play notes in first and third position for all four strings.*

No. 1 ♩ = 70



No. 2 ♩ = 95



Intermezzo Strings - Cello Audition Scales/Arpeggios

C Major Scale ♩ = 60



Musical notation for the C Major Scale in bass clef, 4/4 time. The scale starts on C2 and ends on C3, consisting of two measures of ascending and two measures of descending eighth notes.

C Major Arpeggio ♩ = 60



Musical notation for the C Major Arpeggio in bass clef, 4/4 time. The arpeggio starts on C2 and ends on C3, consisting of two measures of ascending and two measures of descending eighth notes.

G Major Scale ♩ = 60



Musical notation for the G Major Scale in bass clef, 4/4 time. The scale starts on G2 and ends on G3, consisting of two measures of ascending and two measures of descending eighth notes.

G Major Arpeggio ♩ = 60



Musical notation for the G Major Arpeggio in bass clef, 4/4 time. The arpeggio starts on G2 and ends on G3, consisting of two measures of ascending and two measures of descending eighth notes.

D Major Scale ♩ = 60



Musical notation for the D Major Scale in bass clef, 4/4 time. The scale starts on D2 and ends on D3, consisting of two measures of ascending and two measures of descending eighth notes.

D Major Arpeggio ♩ = 60



Musical notation for the D Major Arpeggio in bass clef, 4/4 time. The arpeggio starts on D2 and ends on D3, consisting of two measures of ascending and two measures of descending eighth notes.

F Major Scale ♩ = 60



Musical notation for the F Major Scale in bass clef, 4/4 time. The scale starts on F2 and ends on F3, consisting of two measures of ascending and two measures of descending eighth notes.

F Major Arpeggio ♩ = 60



Musical notation for the F Major Arpeggio in bass clef, 4/4 time. The arpeggio starts on F2 and ends on F3, consisting of two measures of ascending and two measures of descending eighth notes.

B^b Major Scale ♩ = 60



Musical notation for the B^b Major Scale in bass clef, 4/4 time. The scale starts on B^b2 and ends on B^b3, consisting of two measures of ascending and two measures of descending eighth notes.

B^b Major Arpeggio ♩ = 60



Musical notation for the B^b Major Arpeggio in bass clef, 4/4 time. The arpeggio starts on B^b2 and ends on B^b3, consisting of two measures of ascending and two measures of descending eighth notes.

E^b Major Scale ♩ = 60



Musical notation for the E^b Major Scale in bass clef, 4/4 time. The scale starts on E^b2 and ends on E^b3, consisting of two measures of ascending and two measures of descending eighth notes.

E^b Major Arpeggio ♩ = 60



Musical notation for the E^b Major Arpeggio in bass clef, 4/4 time. The arpeggio starts on E^b2 and ends on E^b3, consisting of two measures of ascending and two measures of descending eighth notes.