



**SECTION VIOLIN (Core)
AUDITION REPERTOIRE
May 2024**

Prepared Solos:

Mozart Concerto No. 4 or No. 5 1st mvt, exposition only
Standard Romantic Concerto of Candidate's Choice 1st mvt, exposition only

Orchestra Excerpts:

1st Violin

Brahms <i>Symphony No. 2</i>	Mvt. 1: 1 bar before [D] – [F]
Brahms <i>Symphony No. 4</i>	Mvt. 4: 8 before [B] – [D] (bar 33 – 80)
Beethoven <i>Symphony No. 9</i>	Mvt. 3: bar 99 – 114
Debussy <i>La mer</i>	Mvt. 2: [33] – 4 bars after [38]
Mahler <i>Symphony No. 1</i>	Mvt. 4: [16] – [19]
Mendelssohn <i>A Midsummer Night's Dream</i>	Scherzo: beginning – 7 bars after [D]
Mozart <i>Symphony No. 39</i>	Mvt. 1: bar 26 – 142
	Mvt. 2: bar 1 – 27 (no repeats)
	Mvt. 4: beg – [B]
Prokofiev <i>Symphony No. 1 (Classical)</i>	Mvt. 1: beginning – 4 bars after [11] (beginning – 1 bar before ([H])
	Mvt. 4: beginning – 3 bars after 2 nd ending (no repeat)
Schumann <i>Symphony No. 2</i>	Scherzo: beginning – bar 54
Strauss, R. <i>Don Juan</i>	Beginning – bar 62 (13 bars after [C])
Tchaikovsky <i>Nutcracker</i>	Overture: 5 bars after [8] – end (bar 134 – end)

2nd Violin

*Bartok <i>Concerto for Orchestra</i>	Mvt 5: bar 265 – 317
Brahms <i>Piano Concerto No. 1</i>	Mvt 3: bar 238 ([E]) – 274
Rachmaninoff <i>Symphony No. 2</i>	Mvt 2: 11 bars before Reh [33] – 4 bars before [35] (bar 189 – 241)

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an *.*