



**4th HORN
AUDITION REPERTOIRE
May 2024**

Solo:

Mozart: Horn Concerto No. 3: 1st movement, exposition

Hackleman: Etude No. 2 from *34 Characteristic Etudes for Low Horn Playing*

Orchestral Excerpts:

All excerpts are 4th horn

Beethoven: *Symphony No. 9*

Mvt. 3: pick up to m. 82 – m. 99

Brahms: *Piano Concerto No. 2*

Mvt. 2: 4 measures before [C] – [D]

Dvorak: *Symphony No. 9*

Mvt. 1: m. 16 – 27

Mvt 3: 6 bars before [3] – 12 bars after [3]

Mahler: *Symphony No. 1*

Mvt. 3: m. 116 – 132 (4 bars after [13] – [15])

Mahler: *Symphony No. 3*

Mvt. 1: 1 bar before [55] – [57]

Mendelssohn: *Symphony No. 3*

Mvt. 2: 4 bars before [F] – 4 after [G]

Shostakovich: *Symphony No. 5*

Mvt. 1: 3 bars [17] – 1 bar after [21]

R. Strauss: *Don Quixote*

Variations VII & VIII

R. Strauss: *Ein Heldenleben*

5 bars before [4] – 5 bars after [4]

[10] – 1 bar after [12]

1 bar before [78] – 2 bars after [79]

3 bars after [94] – [98]

Tchaikovsky: *Symphony No. 4*

Mvt. 1: m. 1 - 20

Possible sight-reading.