

**Youth Symphony Audition 2024-25**

**TRUMPET**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

**No. 1** ♩ = 152

The musical score for No. 1 consists of six staves of music in 4/4 time, with a tempo of quarter note = 152. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *mp*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *mf*
- Staff 4: *f*
- Staff 5: *p*, *f*, *p cresc.*, *mf*
- Staff 6: *cresc.*, *f*



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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#### No. 2 Title: Capricco Italien - Tchaikovsky

♩ = 120

Musical notation for No. 2, Capricco Italien - Tchaikovsky. The score is in treble clef, key of D major (two sharps), and 6/8 time. The first line of music starts with a fortissimo (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The second line of music starts with a piano (*p*) dynamic and features a melodic line with a slur and a crescendo hairpin.

#### No. 3 Title: Capricco Italien - Tchaikovsky

♩ = 120

Musical notation for No. 3, Capricco Italien - Tchaikovsky. The score is in treble clef, key of D major (two sharps), and 4/4 time. The first line of music starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second line of music starts with a fortissimo (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including triplet markings (3) and a crescendo hairpin.