



Youth Philharmonic Audition 2024-25

HORN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 3 octaves (where possible) with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is . The arpeggio pattern is . The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 92





SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2024-25

HORN

No. 2 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 130

Two staves of musical notation for the Horn part of No. 2. The first staff begins with the dynamic marking *mf dolce*. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests, all connected by a long slur.

No. 3 Title: Symphony No. 1, Movement 2 - Kalinnikov

♩ = 130

Two staves of musical notation for the Horn part of No. 3. The first staff begins with a 3/2 time signature and a key signature of one flat (B-flat). The music is written in treble clef and features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests, all connected by a long slur.