

Symphonic Winds Audition 2024-25

HORN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(G), F(C), and Bb(F). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1

♩ = 72-92



Four staves of musical notation in 4/4 time, key of B-flat major (one flat). The notation consists of a series of quarter notes and eighth notes, with some notes beamed together. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single line across four staves. The notation includes various rhythmic patterns and phrasing marks such as slurs and accents.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2

♩ = 84-104

The musical notation consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The second staff continues the melody with quarter notes G4, F4, and E4, followed by eighth notes D4, C4, and B-flat4. The piece concludes with a double bar line.