

Camerata Strings 2024-25

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, and F. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, and D must be performed as two octaves and the key of F may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first position for all four strings.*

No. 1 ♩ = 120

Excerpt must be performed using the provided fingerings and positions.

The image shows two staves of musical notation for a violin excerpt. The first staff starts with a piano (p) dynamic and contains eighth-note patterns with slurs and accents. Fingerings are indicated as 2, 4, 3, 4, 2, 3, 3, 0, 0. The second staff also starts with a piano (p) dynamic and contains similar eighth-note patterns. Fingerings are indicated as 4, 2, 3, 3, 0, 0, 1. The notation includes slurs, accents, and a 'v' marking above the final note of the first staff.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 ♩ = 110

Excerpt must be performed using the provided fingerings and positions.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a *V* above the first measure. The second staff features a dynamic marking of *f* and a *V* above the first measure. The third staff starts with a dynamic marking of *p* and includes a *V* above the first measure. The fourth staff begins with a dynamic marking of *f* and a *V* above the first measure. The fifth staff starts with a dynamic marking of *p* and includes a *V* above the first measure. The sixth staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The score includes various musical notations such as slurs, accents, and fingerings (1-4). The final measure of the sixth staff has a dynamic marking of *ff* and a *+* above the note.

Camerata Strings - Violin Audition Scales/Arpeggios

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



F Major Scale ♩ = 60



F Major Arpeggio ♩ = 60

