

## Youth Symphony Audition 2024-25

### TUBA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales; C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

#### No. 1 ♩ = 90

Tempo di polacca



*mf*

*p*

*cresc.* *mf*

*p* *f*



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Youth Symphony Audition 2024-25

### TUBA

#### No. 2 Title: An American Rhapsody - Meyer

♩ = 126

*Allegro con spirito*

First system: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f marcato* (under G3), *ff* (under G4).

Second system: Bass clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3). Time signature change to 3/4, then 4/4.

Third system: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (under G2), *f* (under G3), *ff* (under G4).

#### No. 3 Title: An American Rhapsody - Meyer

♩ = 126

First system: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (under G2), *fp* (under G3). Time signature change to 4/4.

Second system: Bass clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3), *fp* (under G4), *mf* (under G5), *f* (under G6).

Third system: Bass clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp* (under G3), *cresc.* (under G4), *f* (under G5).

Fourth system: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (under G2).