

Youth Symphony Audition 2024-25

BASS

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, E, F and Bb must be performed as two-octaves (no displacement). All other scales and arpeggios are to be performed as one-octave.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 120

The musical score consists of four staves of music in bass clef, 4/4 time. The tempo is marked as ♩ = 120. The score includes various dynamic markings: *f*, *ff*, *mf*, *cresc.*, and *ff*. Fingering is indicated by numbers 1-4 above or below notes. The music features eighth-note patterns, some with accents (>), and includes a key signature change to one flat (Bb) in the second staff. The piece concludes with a double bar line.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: The Moldau - Smetana

♩ = 126

No. 3 Title: March and Procession of Bacchus - Delibes

♩ = 66