

Youth Philharmonic Audition 2024-25

TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory, 2 octaves (where possible), with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪♪♪♪ ♩. The arpeggio pattern is ♩ ♪♪♪. The scales are to be tongued ascending and slurred descending.
2. Provided orchestral excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 98



p legére

mf

pp

p



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Symphony No. 1, Movement 42 - Kalinnikov

$\text{♩} = 130$

Maestoso

ff

Musical notation for No. 2: A single staff of music in bass clef, 3/2 time signature, and key signature of one sharp (F#). The tempo marking 'Maestoso' is above the staff. The dynamics marking '*ff*' is below the staff. The notation includes a half note with a fermata, followed by a series of eighth and quarter notes, and ends with a half note.

No. 3: Karelia Suite, Third Movement – Sibelius

$\text{♩} = 132$

ff

Musical notation for No. 3: Two staves of music in bass clef, 2/4 time signature, and key signature of one flat (Bb). The dynamics marking '*ff*' is below the first staff. The notation consists of eighth and quarter notes with accents, forming a rhythmic pattern.