

Youth Philharmonic Audition 2024-25

CLARINET

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 3 octaves (where possible) with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 108-120

The musical score consists of five staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written for a single melodic line. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a series of slurs and accents. The third staff begins with a dynamic marking of *p* (piano). The fourth staff contains various accidentals, including a flat and a sharp. The fifth staff begins with a dynamic marking of *f* and includes slurs and accents. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Symphony No. 1, Movement 2 - Kalinnikov

♩ = 76

Musical score for No. 2, Symphony No. 1, Movement 2 by Kalinnikov. The score is written for Clarinet in G major (three sharps) and 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes the lyrics "cre - scen - do". The second staff begins with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 130

Musical score for No. 3, Symphony No. 1, Movement 4 by Kalinnikov. The score is written for Clarinet in G major (three sharps) and 2/4 time. It consists of two staves. Both staves begin with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages and rests.