

Symphonic Winds Audition 2024-25

OBOE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following MAJOR scales: C, F, and Bb. Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮. The arpeggio pattern is ♮ ♮ ♮ ♮. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1

♩ = 72-92

The musical score for No. 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth notes with accents, followed by a slur over a descending eighth-note scale. The second staff continues with eighth notes and slurs. The third staff includes sixteenth-note passages and slurs. The fourth staff concludes with a final note and a double bar line.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Symphonic Winds Audition 2024-25

OBOE

No. 2

♩ = 84-104

The image shows two staves of musical notation for an Oboe part. The first staff contains the first five measures of the piece, and the second staff contains the next five measures. The music is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are several accents (^) placed above the notes. The piece concludes with a double bar line at the end of the second staff.