

Symphonic Strings 2024-25

CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb and Eb. All scales are to be performed with arpeggios. The keys of G, F, Bb and Eb must be performed as two octaves. C and D must be performed as three octaves. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first and third position for all four strings.*

No. 1 ♩ = 90

Etude must be performed using the provided fingerings and positions.

Andante

The musical score is written for cello in bass clef, one flat key signature, and common time. It consists of four staves of music. The tempo is marked 'Andante'. The music features eighth-note arpeggiated patterns with various fingerings and positions indicated by numbers 1-4 and 0. The score includes slurs, accents, and dynamic markings such as 'p' and 'f'.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Menuetto from Symphony No. 40 - Mozart

♩ = 132

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a first violin (*V*) marking. The second staff continues the melody. The third staff features a first violin (*V*) marking. The fourth staff is marked piano (*p*) and includes a first violin (*V*) marking. The fifth staff concludes the piece with a final note and a fermata.