

## Intermezzo Strings 2024-25

### VIOLIN

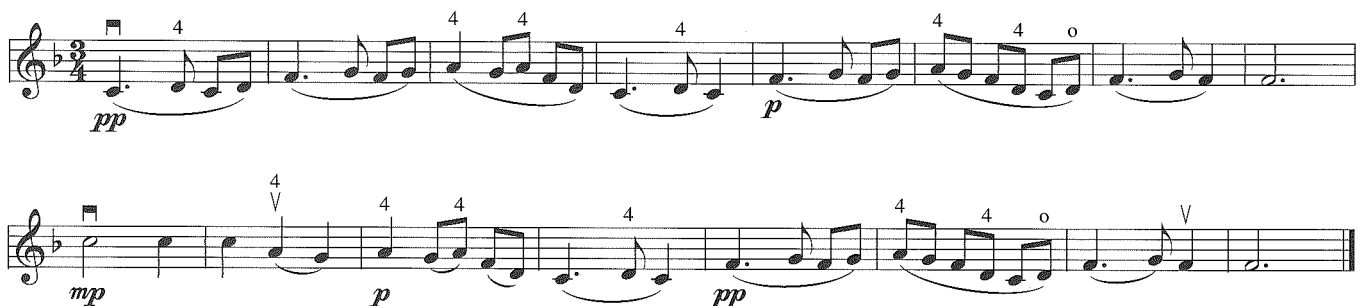
You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, A, F, and Bb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, D, A, and Bb must be performed as two octaves and the key of F may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first and third position for all four strings.*

**No. 1** ♩ = 70

**Excerpt must be performed using the provided fingerings and positions.**





# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Intermezzo Strings 2024-25

### VIOLIN

No. 2 ♩ = 144

Violin score for Intermezzo Strings 2024-25, No. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as ♩ = 144. The piece begins with a *mf* dynamic and a *V* (Violin) marking. The first line features a melodic line with a *f* dynamic. The second line contains a complex rhythmic pattern with a *mf* dynamic and includes fingerings 4, 2, 1, 3, and 3. The third line continues the melodic line. The fourth line features a *mf* dynamic and includes a 4-measure rest. The fifth line contains a complex rhythmic pattern with a 4-measure rest. The sixth line continues the complex rhythmic pattern with a 4-measure rest. The seventh line concludes the piece with a 4-measure rest.

# Intermezzo Strings - Violin Audition Scales/Arpeggios

C Major Scale ♩ = 60

Musical notation for the C Major Scale in 4/4 time. The scale is written on a single treble clef staff, starting on middle C (C4) and ascending to C5, then descending back to C4. The tempo is marked as ♩ = 60.

C Major Arpeggio ♩ = 60

Musical notation for the C Major Arpeggio in 4/4 time. The arpeggio is written on a single treble clef staff, starting on middle C (C4) and ascending to C5, then descending back to C4. The tempo is marked as ♩ = 60.

G Major Scale ♩ = 60

Musical notation for the G Major Scale in 4/4 time. The scale is written on a single treble clef staff, starting on G4 and ascending to G5, then descending back to G4. The key signature has one sharp (F#). The tempo is marked as ♩ = 60.

G Major Arpeggio ♩ = 60

Musical notation for the G Major Arpeggio in 4/4 time. The arpeggio is written on a single treble clef staff, starting on G4 and ascending to G5, then descending back to G4. The key signature has one sharp (F#). The tempo is marked as ♩ = 60.

D Major Scale ♩ = 60

Musical notation for the D Major Scale in 4/4 time. The scale is written on a single treble clef staff, starting on D4 and ascending to D5, then descending back to D4. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 60.

D Major Arpeggio ♩ = 60

Musical notation for the D Major Arpeggio in 4/4 time. The arpeggio is written on a single treble clef staff, starting on D4 and ascending to D5, then descending back to D4. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 60.

A Major Scale ♩ = 60

Musical notation for the A Major Scale in 4/4 time. The scale is written on a single treble clef staff, starting on A4 and ascending to A5, then descending back to A4. The key signature has three sharps (F#, C#, and G#). The tempo is marked as ♩ = 60.

A Major Arpeggio ♩ = 60

Musical notation for the A Major Arpeggio in 4/4 time. The arpeggio is written on a single treble clef staff, starting on A4 and ascending to A5, then descending back to A4. The key signature has three sharps (F#, C#, and G#). The tempo is marked as ♩ = 60.

F Major Scale ♩ = 60

Musical notation for the F Major Scale in 4/4 time. The scale is written on a single treble clef staff, starting on F4 and ascending to F5, then descending back to F4. The key signature has one flat (Bb). The tempo is marked as ♩ = 60.

F Major Arpeggio ♩ = 60

Musical notation for the F Major Arpeggio in 4/4 time. The arpeggio is written on a single treble clef staff, starting on F4 and ascending to F5, then descending back to F4. The key signature has one flat (Bb). The tempo is marked as ♩ = 60.

B<sup>b</sup> Major Scale ♩ = 60

Musical notation for the Bb Major Scale in 4/4 time. The scale is written on a single treble clef staff, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 60.

B<sup>b</sup> Major Arpeggio ♩ = 60

Musical notation for the Bb Major Arpeggio in 4/4 time. The arpeggio is written on a single treble clef staff, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 60.