

Camerata Strings 2024-25

BASS

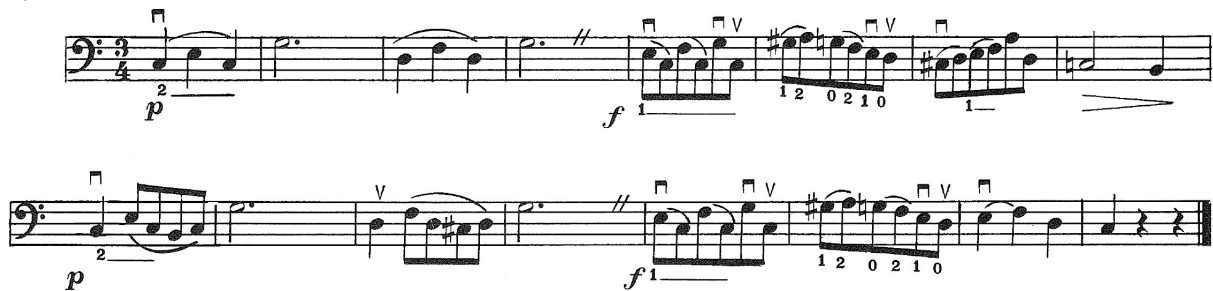
You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, and F. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G and D must be performed as two octaves and the key of F may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first position for all four strings.*

No. 1 ♩ = 120

Excerpt must be performed using the provided fingerings and positions.



The musical notation consists of two staves in bass clef, 3/4 time. The first staff begins with a piano (*p*) dynamic and a fingering of 2. It features a series of eighth notes, a half note, and a quarter note, followed by a double bar line. The second staff begins with a forte (*f*) dynamic and a fingering of 1. It features a series of eighth notes with various fingerings (1, 2, 0, 2, 1, 0) and a final quarter note. The second staff also includes a *V* marking above a group of notes.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Camerata Strings 2024-25

BASS

No. 2 ♩ = 110

Excerpt must be performed using the provided fingerings and positions.

The musical score is written for Bass in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with various articulations (accents, slurs, and breath marks). The second staff starts with a forte (*f*) dynamic and contains a more complex rhythmic pattern with slurs and fingerings (2, 1, 1). The third staff shows a few notes with a slur below them.

Camerata Strings - Bass
Audition Scales/Arpeggios

C Major Scale ♩ = 60

C Major Arpeggio ♩ = 60

G Major Scale ♩ = 60

G Major Arpeggio ♩ = 60

D Major Scale ♩ = 60

D Major Arpeggio ♩ = 60

F Major Scale ♩ = 60

F Major Arpeggio ♩ = 60